



45th Annual North Bay Kiwanis Festival of Music and Dance

Music and Dance: Artistry in the Making

Dance Rules

PLEASE NOTE: TEACHERS ARE RESPONSIBLE TO MAKE ALL PARTICIPANTS, PARENTS & GUARDIANS AWARE OF THE FESTIVAL RULES AND REGULATIONS. EVERYONE MUST ABIDE BY THESE RULES.

DANCE RULES

ELIGIBILITY

1. Performers studying with an adjudicator during the current Festival year (September 1 to June 30), are not eligible to participate in classes adjudicated by that adjudicator.
2. The age of any participant shall be as of December 31 preceding the Festival. Birth dates must be listed on entry forms. In Solos, a participant **MAY NOT** enter any age category which is lower than his or her own age. Duet, Trio and Group entries may be averaged by adding the ages of all participants and dividing by the number in the group, dropping all decimal places.
3. Classes are restricted to amateurs only, with the exception of OPEN classes. Open classes will receive a mark and adjudication but dancers are not eligible for standings or awards. e number
4. Participants who earn \$1,500 per year or more from teaching or dancing, or who hold full membership in a dance organization must enter in the OPEN category.

ENTRIES/FORMS

5. Entries must be submitted on the **DANCE ENTRY FORM**.
Dance entry forms must be received by January 29, 2010.
6. Entry forms can be downloaded from the website. Follow website instructions. The Website document must be entered online by the deadline date mentioned above.
7. **Please note that your payment into the festival indicates knowledge of and compliance with all Kiwanis and Dance rules.**
8. Entry fees **WILL NOT** be refunded.
9. Class numbers, age categories, class descriptions and music titles must be clearly indicated on the entry form.

- 10. a) Teachers and participants are entirely responsible for entering the correct classes on the registration forms.
- b) Adjustments to the schedule will NOT be made after the closing date.
- c) The Festival Coordinator will not be held responsible for entries made in the wrong class.
- 11. Confirmation of entries, times and location of classes will be sent directly to the participant's teacher unless special arrangements are made directly with the Festival Coordinator.
- 12. Dancers must be prepared to perform any day or time during the Festival.

PROGRAM PROCEDURES

- 13. a) In the event of a large number of entrants in any class, and at the discretion of the Festival Coordinator, the class may be subdivided.
- b) First, second and third standing certificates will be awarded for each subdivision.
- 14. a) The Festival Coordinator will determine the order in which classes are scheduled.
- b) It is the teacher's responsibility to advise participants of the time, date and place of their classes.
- c) It is also the teacher's responsibility to advise the Festival Coordinator of any errors.
- 15. a) Once the program is arranged, classes cannot be changed.
- b) Once the official program is published, the Festival Coordinator will try to accommodate any performers with **serious** unforeseen conflicts (i.e. death in the family etc.) The request must be made by contacting the Festival Coordinator either by telephone (**705-752-3417**) or send an e-mail to **info@northbaykiwanisfestival.com**. If the performance is **rescheduled**, it will be adjudicated and marked, but **will not be eligible for class awards**.

PERFORMANCE

- 16. Participants **must** provide their own music **on CD**. A CD player with speakers will be provided, and **only** the Capitol Center's system will be used for all classes. Because of the extra setup time and added work demanded on the Capitol Center's technical crew, **live music is not permitted**.
- 17. a) The following **time limits must** be strictly adhered to, or one point for each 5 seconds over will be deducted
 - Solos – 3 minutes
 - Duets/Trios – 3 minutes
 - Groups/Lines – 4 minutes
 - Production – 10 minutes
- b) **Time limits for Interpretive**
 - 8 and 10 years and under
 - 1 minute
 - 12 and 14 years and under
 - 1 minute, 15 seconds
 - 16 years and under and 17 years and over
 - 1 minute, 30 seconds.

18. Scenery and costumes are left to the discretion of teachers and participants.
19. Any dancer in a Group may compete only **once** within an age class for each discipline.
20. No substitutes shall be allowed in Solos. In the event of illness, substitutions will be allowed in Duets or Trios and the Festival Coordinator should be notified within 24 hours preceding the performance. The person substituting must be eligible with respect to age and all other requirements for performing in that class. Such substitutes should not perform in another entry of the same class.
21. A participant requiring a "second start" due to lapse of memory or illness will receive an adjudication. A mark or standing will be given at the Adjudicator's discretion.
22. Video taping and picture taking are not allowed during the competition.
23. **THE FOLLOWING RULES APPLY TO VARIOUS DANCE DISCIPLINES**
 - Ballet**
 - a) Instrumental music only
 - Interpretive Ballet & Jazz Solos**
 - a) Music will be chosen by the Adjudicator. The participants will be asked to listen to the selection twice, then will perform the dance. Suggestions regarding interpretation may be made by the Adjudicator.
 - Character & Demi-Character Classes**
 - a) Participants will portray a theme or character using mime and ballet.
 - b) Instrumental music only will be permitted
 - Modern Dance**
 - a) These classes must be performed in bare feet, or half soles
 - b) They must display modern technique.
 - Combined Song & Dance**
 - a) Participant(s)' own choice of music.
 - b) The vocal must be sung **live** by the dancer and may not be recorded in advance.
 - c) Lip-sync technique may **NOT** be used.
 - Musical Theatre Dance**
 - a) May use any dance discipline.
 - Lyrical Jazz**
 - a) Must be performed to music with lyrics.
 - National Dance**
 - a) Must be an authentic dance.
 - b) Dancer should announce the country of origin.
 - Novice**

Refer to Dance Section 119 for definition.

TROPHIES, SCHOLARSHIPS & AWARDS

24. a) In order to preserve a high standard of performance in all classes the following **marking standard** will apply. Marks are given out of 100
- | | | |
|-----------------------|---|--------------|
| 1 st Place | – | 80% and over |
| 2 nd Place | – | 75% to 79% |
| 3 rd Place | – | 70% to 74% |
- Participant ribbon –Given to performers who have not received an award certificate.**
- b) Only ONE first place standing will be given for both types of standings
- c) Unless these marks are obtained, the awards will be withheld regardless of the number of entries.
- d) The dance adjudicator will be allowed to use **decimal points** when marking a performance.
25. **TROPHIES AND AWARDS ARE PRESENTED SOLELY ON THE DECISIONS OF THE ADJUDICATORS. THOSE DECISIONS ARE FINAL AND BINDING.**
26. a) The Award Guidelines for each discipline is shown in the Syllabus before each event.
- b) Special Awards re: IMC, Patrick Fortin, must be filled out on the appropriate application form.
- c) Special Awards can be filled out on the Festival Website.
- d) Applications for the Multi-Discipline Scholarship, previously called the Tembec Scholarship, are no longer necessary. This scholarship is calculated and reported through the Kiwanis Festival Computer Software Program.
- e) To be eligible for the **Multi-Discipline Scholarship** a participant must follow the following criteria:
1. She/He must participate/perform in more than one discipline event (i.e. dance and piano or piano and strings etc.).
 2. The participant must enter in at least 2 solos and 1 duet/trio/quartet for **each** discipline.
27. In order to follow North Bay and Nipissing Kiwanis Clubs' rules and guidelines, **“adult” performances cannot receive cash awards**. They will receive a trophy only. The award system has been revised to reflect this ruling.