

47th Annual
North Bay Kiwanis Festival
of Music and Dance
April 16 – May 6, 2012

Music Syllabus
2012

MISSION STATEMENT

“The Kiwanis Festival of Music and Dance enhances lives by providing a positive, structured environment that celebrates the Arts. We serve the community through presentation of outstanding talent. We are supported by Club volunteers and community partners.”

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2012 PRELIMINARY SCHEDULE**Notes:**

1. A FINAL Festival Schedule will not be available until all entries are received and scheduled **AFTER February 10, 2012**
2. Daily Sessions will be scheduled from 9:00 a.m. to 12 noon, 1:30 p.m. to 4:30 p.m. and 6:30 p.m. to 9:00 p.m.
3. Preliminary Schedule is subject to change based on number of entries and Venue & Adjudicator availability

Dates	Discipline	Venue
Monday, April 16 to Saturday, April 21	Piano	Cassellholme / Brava Music Studios
Monday, April 23 to Wednesday, April 25	Voice & Choirs	Calvin Presbyterian Church
Wednesday, April 25 or Friday, April 27th	Strings	Calvin Presbyterian Church
Saturday, April 28	Guitar	Brava Music Studios
Monday, April 30	Recorders, Percussion & Brass, Woodwind	Calvin Presbyterian Church
Monday, April 30 to Tuesday, May 1st	Bands & Large Ensembles	West Ferris Secondary School
Thursday, May 3 to Sunday, May 6	Dance	Capitol Centre

What's New?

- ✓ **There has been no increase in entry fees this year.**
- ✓ Registration Forms are available at the back of the syllabus and online at www.northbaykiwanisfestival.com
- ✓ **DEADLINE for ALL entries in ALL disciplines is FRIDAY, JANUARY 27, 2012. Only School Entries will have an extended deadline which is FRIDAY, FEBRUARY 10, 2012.** ALL REGISTRATIONS must be received by these dates. NO REGISTRATIONS WILL BE ACCEPTED AFTER.
- ✓ All Entries MUST be filled out electronically at www.northbaykiwanisfestival.com. Any entries accepted by mail or delivery through discussion with the coordinator will have a handling fee of \$5 per entry.
- ✓ **Payments for all entries are to be made by CREDIT CARD ONLY online at www.northbaykiwanisfestival.com**
- ✓ There will be **NO ADMISSION FEE** at festival venues. Programs will still be for sale.
- ✓ Memorization is OPTIONAL for solo classes in all school band instruments including brass, woodwind and percussion.
- ✓ **Band entries will be adjudicated separately this year.** They will receive a mark and standard based on the class that they are entered in.
- ✓ Gold, Silver & Bronze Award Standard will be used for all Elementary & Secondary Schools band & choirs ONLY (see Music Rules #62). Small ensembles are excluded from this award standard.
- ✓ To avoid confusion on the part of the performer, chairperson, parent(s) & adjudicator, you MUST supply original music for EACH participant in ALL classes. Performers who do not have an original copy of their music will be disqualified – NO EXCEPTIONS. For classes with test pieces, the Festival Coordinator will provide the adjudicator with the appropriate music.

REGISTRATION

- 1. REGISTRATION DEADLINE** for ALL entries, for ALL disciplines is **FRIDAY, JANUARY 27 & FEBRUARY 10, 2012 (school entries ONLY)**.
- 2. ALL REGISTRATIONS** must be received by this date. **NO LATE REGISTRATIONS WILL BE ACCEPTED AFTER THIS DATE.**
- 3. To Register**, use the pre-printed entry form contained in the back of the syllabus & then fill out all information directly online. Please follow instructions carefully at www.northbaykiwanisfestival.com.

PAYMENT METHOD

- 4. NEW: All Entry fees** must be paid by credit card online at www.northbaykiwanisfestival.com through eventsonline.ca.

INFORMATION

Contact: Stephanie Wilson, Festival Coordinator
Telephone: 705-491-1967
EMAIL: info@northbaykiwanisfestival.com

AWARDS.

- Awards for each discipline are listed within each category
- Special awards are listed below

SPECIAL AWARDS DEADLINE

Applications must be received by

MARCH 15, 2012

1. Patrick Fortin Award (nominated by music teachers)

The Kiwanis Festival of Music & Dance is pleased to honour the memory of a remarkable young man, Patrick Fortin. This award consists of a special trophy and \$100.00. It will be presented to a student for his/her achievement through adversity in the study of performing arts and must participate in the 2012 festival events.

Music teachers are encouraged to nominate one student who has overcome adversity and continued to develop and pursue their musical talent. Since it is difficult to determine the degree of adversity experienced by individuals, a random draw of submitted nominations will be held in order to select the recipient of this award.

Applications may be mailed to:
Stephanie Wilson, Festival Coordinator
North Bay Kiwanis Festival of Music & Dance
P.O. Box 1486
North Bay, ON P1B 8K6

Telephone: 705-491-1967
EMAIL: pianosteph@hotmail.com

2. Multi-Discipline Scholarship

It is no longer necessary for a student to apply for the Multi-Discipline Scholarship. This award is calculated and reported through the Kiwanis Festival Computer Software Program.

To be eligible for the **Multi-Discipline Sponsorship** a participant must follow the following criteria:

- a) She/He must participate/perform in more than one discipline event (i.e. dance and piano or piano and strings etc.).
- b) The participant must enter in at least 2 solos and 1 duet/trio/quartet for **each** discipline

GENERAL RULES AND REGULATIONS

PLEASE NOTE: TEACHERS ARE RESPONSIBLE TO MAKE ALL PARTICIPANTS, PARENTS & GUARDIANS AWARE OF THE FESTIVAL RULES AND REGULATIONS. EVERYONE MUST ABIDE BY THESE RULES.

MANAGEMENT

1. a) These events are under the management of the Festival Committee of the Nipissing and North Bay Kiwanis Clubs, hereinafter called "The Committee."
b) The Committee reserves the right to alter, amend and interpret any rule for the good of the Festival.
c) Participants must follow all rules outlined in the syllabus.
d) Matters which are not covered within these rules, as well as any complaints or protests, are to be referred, in writing, to the Festival Coordinator or The Committee.
e) The decisions of The Committee and/or the Festival Coordinator are final and binding.
2. At no time may a teacher, parent or competitor engage the adjudicator in conversation prior to, during or after any performance.
DOING SO MAY RESULT IN THE COMPETITOR'S DISQUALIFICATION.
THE ADJUDICATOR'S DECISION IN ALL MATTERS OF ADJUDICATION IS FINAL AND BINDING.
3. The Committee is not responsible for the loss of, or damage to, articles or persons in any of the buildings used for performance during the Festival.
4. The Committee reserves the right to record, broadcast or televise any or all selections presented at the Festival, without liability, and without remuneration to the performer. Upon entering the festival, payment provides consent without restrictions, for the name and/or photograph and details of achievement of each participant to be displayed and/or published for recognition and affirmation purposes.
5. Cameras, tape recorders, video recorders or other recording devices will NOT be allowed in any of the venues during performances. Video taping of the adjudicator's comments is NOT allowed at any time.
6. a) Sessions are open to the public at **NO CHARGE**.
b) One free program will be given to the teachers who have ten (10) or more entries in the festival.
7. a) The Committee respects the right of all participants and adjudicators by providing a performance setting void of distractions and interruptions. Persons not showing courtesy and respect to the participant/adjudicator will be removed from the performance venue and discipline action may be taken by The Committee.
b) **Cellular telephones, cameras, pagers, beepers, etc. must be turned off in the venue during the performances and adjudications.**
8. The Committee will determine the amount and allocation of prizes based on the amount donated by the community and the proportion of entries in a given category. No Adult shall receive ANY cash award.
9. Adjudicators will be governed by the Festival Awards Guidelines, and guidelines outlined in the Special Awards Applications. Some of the awards are not restricted to class winners.
10. The Festival Coordinator will contact each prize winner regarding his/her award(s).

DEFINITIONS

11. For the purposes of these events, an “amateur” is any person whose principal livelihood is not obtained from the performance of music in the specific category in which he or she is participating. This does not, however, preclude such a person from occasionally receiving remuneration for musical services rendered, even in the area in which he or she is entering.
12. All performances and competitions, unless otherwise stated, will be open to amateurs only. However, a music student who has reached a higher level of performance and who teaches may participate in the Kiwanis Festival.
13. All performances and competitions, unless otherwise stated, will be open to any performer without regard to residence or domicile.
14. Bona Fide Members are participants who regularly rehearse and perform with a group.

AWARDS, TROPHIES & SCHOLARSHIPS

15. Trophies, awards and scholarships will be presented by the Festival Committee at scheduled events through the festival. Timing to be finalized along with the Final Program.

MUSIC RULES

COPYRIGHT RULES

16. (Excerpt from the Frederick Harris Music Co. Ltd. newsletter)

What is copyright?

The term “copyright” refers to the property ownership rights of the creator of an intellectual work such as music. Although not always tangible, a creative work is still property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for, the use of their intellectual property.

Many people don’t realize that the reproduction of copyrighted material such as print music is in essence **theft of property**. As music educators, we all recognize the value of creativity. Music teachers can play an important role in encouraging their students to respect composers’ efforts by ensuring that students are made aware of the intent of the Canadian Copyright Act.

Misconception #1

A teacher may copy music for educational purposes.

False

Many teachers may be under the impression that photocopying for educational use is legal. Although teachers in institutions may have paid for a license to enjoy special copying privileges in some situations, print music is excluded from this arrangement. This means that teachers are not authorized to photocopy print music. A publisher is often the composer’s representative, and should be contacted directly to obtain permission to make copies for any purpose. In Canada, CanCopy is typically able to quickly handle request to photocopy.

Misconception #2

It’s OK to photocopy music in order to facilitate a page turn.

False

Permission must be granted by the holder of the copyright (the publisher) on the composer's behalf in order for a copy to be made for any purpose, including the facilitation of page turns.

(With this public notice, The Frederick Harris Music Co., Limited is pleased to grant permission to festival, recital and examination participants to use one photocopy of one page of their publication of The Frederick Harris Music Co., Limited for the purpose of facilitating a page turn.)

Misconception #3

It's legal to photocopy music from an out-of-print publication.

False

Copyright does not cease to exist just because a book is no longer for sale. It is only legal to make a copy of out-of-print music if permission is granted by the copyright holder. On occasion, a teacher may wish his or her student to study a particular piece of music which is no longer available from music retailers. Contact the publisher of the music for permission to make a copy.

Misconception #4

Permission isn't required to copy works of long-dead composer.

False

Copyright exists both in a musical composition and in the physical notation of a musical score. This means that even if a composer's works are in the public domain (as Bach's are), a particular publisher's edition of those works is still protected property. So, if you wish to write out a particular Bach Invention by hand, then you may do so: however, you may not photocopy it from a music book without the publisher's permission.

(Note: The compositions of a living composer or a composer who has been dead for fewer than fifty years may not be copied without permission, either by hand or otherwise.)

17. Accompanists

Under the direction of the Canadian Copyright Act, all accompanists must:

- a) ensure that an original is visibly placed on the piano when using a photocopy for accompanying purposes
- or**
- b) contact the publisher well in advance of the Festival for written consent to use a one time photocopy and present the letter to the Festival Secretary prior to your student's performance. Make sure the publisher is aware that one book has already been purchased.

18. Under copyright obligations, all photocopies must be destroyed after usage for competition.

19. For more information and details you may contact:

- **Brava Music Studio or Music City.**
- **CanCopy** – 1-800-893-5777
- **Frederick Harris Music Co., Limited**
Telephone: 1-800-387-4013
Website: frederickharrismusic.com
E-mail: ddunn@frederickharrismusic.com
Fax: (905) 501-0929
- **Hal Leonard Publishing Corporation**

777 West Bluemound Rd., Milwaukee, WI 53213

Telephone: (414) 774-3630

www.halleonard.com/permissions/saveContact.do

(Requests must be in writing)

ELIGIBILITY

20. Performers studying with an adjudicator during the current Festival year (September 1 to June 30), are not eligible to participate in classes adjudicated by that adjudicator.
21. To qualify for a class in which a grade level is set, the participant must not perform below the grade he or she was studying as of December 31 preceding the Festival.
22. A participant may enter only once in each class, but may act as an accompanist for another entrant in the same class. (Duet “secondos” are not considered accompanists.)
23. A member of a duet, trio or ensemble may enter more than once in a class provided that he or she plays a different instrument.
24. If a solo competitor is unable to perform, no one may take his or her place.
25. Conductors may be either amateur or professional and may conduct for any number of entries.
26. Groups may include professionals provided they are bona fide members. All ensembles, orchestras, choirs and bands should consist of only bona fide members (i.e., members who regularly rehearse and perform with the group).
27. In all classes where an age limit is set, participants must be under the prescribed age as of December 31 preceding the Festival. The honour system avoids the requirement for collecting birth certificates or other verification methods to determine a participant’s eligibility. **Any participant or ensemble not complying with age, grade or substitution rules will be disqualified.**
28. Entrants must not use festival pianos and facilities before or between sessions during the Piano Events.
29. Substitutions of participants in group sessions cannot be made without the prior approval of the Festival Coordinator. Any substitution made must comply with the age and/or grade rules for that class.
30. The adjudicator’s report will be given to each competitor at the close of each class. The adjudicator will announce the winners of the First, Second and Third awards. Marks will be announced only at the adjudicator’s discretion.
31. **All Elementary, Secondary and Community** Bands and Choirs will be judged under the Gold, Silver and Bronze Standing. Marks will not be given for this standard of marking.
32. Performers entering in a “Non-Competitive” Class will be adjudicated but will not receive a mark or standing.

FESTIVAL PIECES

33. RCM refers to the current Royal Conservatory of Music listings. ConCan refers to Conservatory Canada.
34. Repeats will be allowed for beginner pieces at the discretion of the teacher with the understanding that the time limit will not exceed one (1) minute.
35. Key transpositions are allowed in all voice classes to suit the participant's vocal range.
36. A participant may not perform the same piece in more than one class.
37. Titles and duration of all "own choice" pieces must be included on the entry forms to improve scheduling accuracy. These selections cannot be changed before the performance without the consent of the Festival Coordinator.
38. Where a piece is "own choice", a three-year period must pass before the same piece may be performed again by the same participant.
39. For Quick Study pieces, the Festival Coordinator will make arrangements with the participant or teacher to give him/her a copy of the test pieces, provided by the adjudicator, 48 hours prior to competition.
40. When ordering music, please allow at least 6 to 8 weeks for delivery as music is frequently out of stock and may need to be specially ordered. It is unlawful to copy any portion of music or text without authorization from the copyright holder. To do so is a violation of the Canadian Copyright Act.
41. The time limit is seven minutes for all Grade 10 and ARCT classes unless otherwise indicated in the syllabus.

***** **MUSIC FOR THE ADJUDICATOR** *****

To avoid confusion on the part of the performer, chairperson, parents & adjudicator, you MUST supply original music for EACH participant in ALL classes. Any performer who does not have an original copy of their music will be disqualified. For classes with test pieces, the Festival Coordinator will provide the adjudicator with the appropriate music.

ENTRIES/FORMS

42. Entry forms must be received by **JANUARY 27, 2012 for ALL DISCIPLINES.**
43. **LATE ENTRIES WILL NOT be accepted after this date.**
44. Entry fees **WILL NOT** be refunded after the deadline for ANY reason.

45. The entry forms have been revised for clarity, information accuracy and to minimize errors in scheduling. There are two (2) Music forms:
1. **Solo**
 2. **Ensemble (Duets, Trios, Quartet, Small & Large Ensembles)**
46. **ANSWER ALL THE QUESTIONS APPLICABLE TO THE EVENT IN WHICH YOU ARE REGISTERING.**
47. Class number, description, piece title, composer and **duration of piece in minutes and seconds** (e.g. 1.25 is one minute and 15 seconds) must be indicated for all OWN CHOICE selections. Duration of pieces is **crucial** for scheduling.
48. a) **Teachers and participants are entirely responsible for entering the correct classes on the registration forms.**
- b) Adjustments to the schedule will NOT be made after the closing date.
 - c) The Festival Coordinator will not be held responsible for entries made in the wrong class.
 - d) Participants who perform pieces that are not in the correct class will receive adjudication only.
 - e) For pertinent repertoire refer to the RCM or ConCan syllabi listings.
 - f) If you require further information regarding piano repertoire, you may contact:
Elsa Tafel (705-472-7907) or June de Sousa (705-472-7282)
49. Confirmation of entries, times and location of classes will be sent directly to the participant's teacher unless special arrangements are made directly with the Festival Coordinator. **Times will not be given out before March.**
50. Participants must be prepared to perform any day or time during the Festival.
Performance restrictions must be indicated on each entry form filled out by the participant.

PROGRAM PROCEDURES

51. a) In the event of a large number of entrants in any class, and at the discretion of the Festival Coordinator, the class may be subdivided.
- b) First, second and third standing certificates will be awarded for each subdivision.
52. a) The Festival Coordinator will determine the order in which classes are scheduled.
- b) An **unofficial program** schedule will be emailed to each teacher with students participating in the Festival.
 - c) It is the teacher's responsibility to advise participants of the time, date and place of their classes.
 - d) It is also the teacher's responsibility to advise the Festival Coordinator of any errors.
53. a) Once the program is arranged, classes cannot be changed.
- b) **Please note any conflicts you anticipate when submitting your entry forms (especially senior students who may have exams, university auditions or interviews).**
 - c) Once the official program is published, the Festival Coordinator will try to accommodate any performers with **serious** unforeseen conflicts (i.e. death in the family etc.) The request must be made by contacting the Festival Coordinator either by telephone (705-491-1967) or send an e-mail to **pianosteph@hotmail.com**. However, if the performance is **rescheduled**, it will be adjudicated and marked, but **will not be eligible for class awards**.

PERFORMANCE

54. Classes may start up to 30 minutes ahead of schedule. Teachers please advise all participants and their parents/guardians to arrive early.
55. All participants must provide their own accompanists.
56. The participants must provide all music stands and other equipment.
57. All participants must have an original, legible copy of their music available for the adjudicator. Photocopies are not permitted. This rule will be strictly enforced. If there is no music for the adjudicator, there will be no mark for that participant and adjudication will be at the discretion of the adjudicator. Please remember to reclaim your music from the chairperson at the conclusion of the class.

***** **MUSIC FOR ADJUDICATOR** *****

To avoid confusion on the part of the performer, chairperson, parent(s) & adjudicator, you **MUST** supply original music for **EACH** participant in **ALL** classes. For classes with test pieces, the Festival Coordinator will give the adjudicator the appropriate music.

58. Memorization may be compulsory or optional. Please **carefully** refer to the syllabus. If memorization is compulsory, no mark will be given if music is used.

***** **SOLO CLASSES** *****

Memorization is compulsory for all Solo Classes for ALL disciplines unless otherwise stated in the Syllabus.

59. The Committee reserves the right to disqualify any participant who is not ready to perform within five minutes of being called.
60. a) Communication with adjudicators on the part of competitors, teachers, or parents, except through the Festival Coordinator or the Committee is **absolutely prohibited**. **CONTRADICTION OF THIS RULE WILL RESULT IN THE COMPETITOR'S DISQUALIFICATION.**
b) **THE ADJUDICATOR'S DECISION IN ALL MATTERS OF ADJUDICATION IS FINAL & BINDING.**

TROPHIES, SCHOLARSHIPS & AWARDS

61. a) In order to preserve a high standard of performance in all classes the following marking standards will apply. Marks are given out of 100.
- i) **Regular Standings**
- | | | |
|-----------------------|---|---|
| 1 st Place | – | 80% and over |
| 2 nd Place | – | 75% to 79% |
| 3 rd Place | – | 70% to 74% |
| Participant ribbon | – | Given to performers who have not received an award certificate. |
- ii) **Gold, Silver and Bronze Standings**
- Used in all elementary, secondary and community bands & choirs events with the exception of small ensembles.
- | | | |
|--------------------|---|--|
| Gold Award | – | 85% + |
| Silver Award | – | 80 to 84% |
| Bronze Award | – | 75 to 79% |
| Participant Ribbon | – | Given to performers who have not placed. |
- b) Only **ONE** first place standing will be given for both types of standings
- c) Unless these marks are obtained, the awards will be withheld regardless of the number of entries.
- d) Participation ribbons will be presented **ONLY** to participants who have not received an award certificate.
- e) “**NEW**” – For all events the adjudicators will be allowed to use decimal points when marking a performance.
62. **TROPHIES AND AWARDS ARE PRESENTED BASED SOLELY ON THE DECISIONS OF THE ADJUDICATORS. THOSE DECISIONS ARE FINAL AND BINDING.**
63. a) The Award Guidelines for each discipline is shown in the Syllabus before each event.
- b) Special Awards can be filled out on the Festival Website (Patrick Fortin award).
- c) Applications for the Multi-Discipline Scholarship are no longer necessary. This Award is calculated and reported through the Kiwanis Festival Computer Software Program.
- d) To be eligible for the **Multi-Discipline Scholarship** a participant must follow the following criteria:
1. She/He must participate/perform in more than one discipline event (i.e. dance and piano or piano and strings etc.).
 2. The participant must enter in at least 2 solos and 1 duet/trio/quartet for each discipline.
64. **In order to follow North Bay and Nipissing Kiwanis Clubs’ rules and guidelines, “adult” performances (age 19 as of Jan 1st of current year) cannot receive cash awards. The award system has been revised to reflect this ruling.**

ADJUDICATORS**FRANCES MAE BALODIS – Piano (Junior & Senior)****MEd., ARCT, LCCN(H), LCNCM(H), RMT, MYCC**

Frances is founder (in 1980) of *Music for Young Children*® and cofounder of *CLU*™. As a Registered Music Teacher, Frances received the Hugheen Ferguson Distinguished Teacher award in Regina SK in July 2011. She is also nominated (in 2011) and is a finalist for the Louis Applebaum Composer Award. A certified Neurolinguistic Programmer (NLP) and an Accredited DISC Training provider, as well as teacher with over 50 years experience, Frances is a sought-after speaker at conferences and is a welcome workshop clinician and adjudicator. She delights in helping people of all ages and places understand their learning styles. Frances is the Chairperson of the Board of *Music for Young Children*®. Frances directed a young children's choir Bullfrogs and Butterflies (B&B) choir since 1982. Frances is an active composer of children's piano and vocal music. Frances has adjudicated at many Festivals including London Kiwanis, Renfrew Rotary, Orillia Lions. She also enjoys being an examiner. Frances lives in Ullswater, Muskoka, ON.

DR. SHIRANTHA BEDDAGE – Recorders, Percussion, Woodwinds, Brass & Bands**MMus, BMus**

Shirantha Beddage is a nationally recognized baritone saxophonist, composer and educator. He is currently the Director of Theory and Harmony in the Music department of Humber College (Toronto, Canada), where he teaches courses in Contemporary Music Theory and Improvisation. He was previously Director of Jazz Studies at Columbus State University in Columbus, Georgia (USA). In 2007, he earned one of the first Doctoral degrees in Jazz Studies from the Eastman School of Music in Rochester, New York. He has also obtained a Master of Music degree in Jazz Studies from William Paterson University (NJ, USA) and a Bachelor of Music degree from Humber College.

He has performed and recorded with numerous jazz groups in the United States and Canada, and is a sought-after clinician at regional and national festivals including Musicfest Canada, where he serves as Vice-Chairman of Instrumental Jazz. Shirantha's solo album, *Roots and Branches*, featuring his original compositions, is distributed internationally through Jazz Excursion Records and iTunes. For more information, please visit www.shiranthabeddage.com.

TBA – Strings**IRENE ILIC – Voice, Choirs****MMus in Voice Performance**

Irene Ilic, Soprano, received her Master's Degree in Music from the Cleveland Institute of Music. She has performed a variety of operatic and musical theatre roles in the U.S. and Canada, including the Queen of the Night in *The Magic Flute*, Miss Silverpeal in *The Impresario*, Nella in *Gianni Schicchi*, Najade in *Ariadne auf Naxos*, Sarah in *Guys and Dolls*, Marian in *The Music Man*, Anna in *The King and I*, Luisa in *The Fantasticks*, and Aldonza in *Man of La Mancha*. Ms. Ilic has performed as a guest soloist with the Kingston Symphony & the Hamilton Philharmonic as well as adjudicating yearly at various music festivals including Stratford Kiwanis Music Festival (2011 and 2008), the Midland Y's Men's Music Festival (2011), the Chatham Kiwanis Music Festival (2011), the Woodstock Rotary Festival (2010), the Milton Music Festival (2010), the Kitchener-Waterloo Kiwanis Music Festival (2009), the Sault Ste. Marie Music Festival (2009), the Peel Festival (2008), the Kiwanis Fraser Valley Music Festival in Langley, B.C. (2007), the Midwestern Ontario Rotary Music Festival (2004), the Pickering Rotary Festival (2003), and the Sunderland Lions Music Festival (2009 & 2002).

LOUIS TREPANIER - Guitar

PIANO AWARDS

** ALL AROUND winners will be chosen AT THE ADJUDICATOR'S DISCRETION and not necessarily based on the marks. (I.e. standard or/and consistency of performances) Participants MUST perform in MORE THAN ONE SOLO CLASS and in AT LEAST ONE DUET/TRIO/QUARTET CLASS.

CODING: P = PIANO S = SOLOS D = DUETS T = TRIOS Q = QUARTETS

LEVEL	CATEGORY	CLASSES	CRITERIA	AWARDS
SOLOS				
Beginners	Ages 10 & under	P160a & 161S, P201 to 206S	Highest Mark	Trophy + \$25
	Introductory	P100, 112, 124, 136, 148S	Highest Mark	Trophy + \$25
	All Round Beginner	See criteria above	Adjudicator's Choice	Trophy + \$25
Juniors	Ages 12 & under	P162S	included with grade category as per playing level	
	Grade 1	P101, 113, 125, 137, 149, 167S	Highest Mark	Trophy + \$50
	Grade 2	P102, 114, 126, 138, 150, 168S	Highest Mark	Trophy + \$50
	Grade 3	P103, 115, 127, 139, 151, 169S	Highest Mark	Trophy + \$50
	All Round Junior	See criteria above	Adjudicator's Choice	Trophy + \$50
Intermediates	Ages 14 & under	P163, P207 to 210S	included with grade category as per playing level	
	Grade 4	P104, 116, 128, 140, 152, 170S	Highest Mark	Trophy + \$75
	Grade 5	P105, 117, 129, 141, 153, 171S	Highest Mark	Trophy + \$75
	Grade 6	P106, 118, 130, 142, 154, 172S	Highest Mark	Trophy + \$75
	Grade 7	P107, 119, 131, 143, 155, 173S	Highest Mark	Trophy + \$75
	All Round Intermediate	See criteria above	Adjudicator's Choice	Trophy + \$75
Seniors	Ages 15 & over	P164, 165, 166S	included with grade category as per playing level	
	Grade 8	P108, 120, 132, 144, 156, 174S	Highest Mark	Trophy + \$100
	Grade 9	P109, 121, 133, 145, 157, 175S	Highest Mark	Trophy + \$100

LEVEL	CATEGORY	CLASSES	CRITERIA	AWARDS
	Grade 10	P110, 122, 134, 146, 158, 176S	Highest Mark	Trophy + \$150
	ARCT	P111, 123, 135, 147, 159, 177S	Highest Mark	Trophy + \$150
	All Round (One winner only)	See criteria above	Adjudicator's Choice	Trophy + \$150
Popular	All Ages	P211 to 219S	Highest Mark	Trophy + \$50 x 2
Composition Classes	All Levels	P198 to 200S	Highest Mark	Trophy + \$50
Sight Reading Quick Study Accompanist	All Grades	P182 to 189S P190 to 197S P300S	Highest Mark	Trophy + \$50
Concerto/Concert Cl		P 178a to 181S	Highest Mark	Trophy + \$100
DUETS or TRIOS or DUOS or QUARTETS				
Ages 10 and under	Duets: or Duos: or Trios:	P230 to 240D P258D P252 & 253T	Highest Mark	Trophy + \$20 each
Ages 12 and under	Duets: or Duos: or Trios: or Quartets:	P241 & 243D P259D P252T P266Q	Highest Mark	Trophy + \$25 each
Ages 16 and under	Duets: or Duos: or Trios: or Quartets:	P244 to 245D P260 & 261D P253 & 254T P267 & 268Q	Highest Mark	Trophy + \$30 each
Ages 17 and over	Duets: or Duos: or Trios: or Quartets:	P246 & 247D P262 & 263D P255 & 256T P269 & 279Q	Highest Mark	Trophy + \$30 each
Lynda Rehder Kennedy Award		Adjudicator's choice		Plaque + \$250

In order to follow the North Bay and the Nipissing Kiwanis Clubs' ruling,
“Adult” performers cannot receive cash awards

PIANO CLASSES

Please note that the Current Syllabi of the Royal Conservatory of Music and of Conservatory Canada are the reference books to be used in choosing pieces. "Introductory Level" refers to the Introductory level/books of both conservatories and does not mean a general beginner level. Beginner classes are meant for those students who are not yet in the Introductory Level books. When selecting a Beginner class, please be sure to select the class which applies to both the age and the experience of the student. "Years of study" for a Beginner are the total number of years, not the number of years with one teacher.

SECTION: 01A PIANO SOLOS
Baroque Composers (1600 - 1760)

- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
P100S	\$21	Piano Solos - Baroque - Introductory
P101S	\$21	Piano Solos - Baroque - Grade 1
P102S	\$21	Piano Solos - Baroque - Grade 2
P103S	\$21	Piano Solos - Baroque - Grade 3
P104S	\$21	Piano Solos - Baroque - Grade 4
P105S	\$26	Piano Solos - Baroque - Grade 5
P106S	\$26	Piano Solos - Baroque - Grade 6
P107S	\$26	Piano Solos - Baroque - Grade 7
P108S	\$26	Piano Solos - Baroque - Grade 8
P109S	\$31	Piano Solos - Baroque - Grade 9
P110S	\$31	Piano Solos - Baroque - Grade 10
P111S	\$31	Piano Solos - Baroque - A.R.C.T.

SECTION: 01B PIANO SOLOS
Classical Composers (1750 - 1825)

- Für Elise by Beethoven is to be entered at the Grade 7 level.

- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
P112S	\$21	Piano Solos - Classical - Introductory
P113S	\$21	Piano Solos - Classical - Grade 1
P114S	\$21	Piano Solos - Classical - Grade 2
P115S	\$21	Piano Solos - Classical - Grade 3
P116S	\$21	Piano Solos - Classical - Grade 4
P117S	\$26	Piano Solos - Classical - Grade 5
P118S	\$26	Piano Solos - Classical - Grade 6
P119S	\$26	Piano Solos - Classical - Grade 7
P120S	\$26	Piano Solos - Classical - Grade 8
P121S	\$31	Piano Solos - Classical - Grade 9
P122S	\$31	Piano Solos - Classical - Grade 10
P123S	\$31	Piano Solos - Classical - A.R.C.T.

SECTION: 01C PIANO SOLOS
Romantic Composers (1825 - 1900)
 - MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
P124S	\$21	Piano Solos - Romantic - Introductory
P125S	\$21	Piano Solos - Romantic - Grade 1
P126S	\$21	Piano Solos - Romantic - Grade 2
P127S	\$21	Piano Solos - Romantic - Grade 3
P128S	\$21	Piano Solos - Romantic - Grade 4
P129S	\$26	Piano Solos - Romantic - Grade 5
P130S	\$26	Piano Solos - Romantic - Grade 6
P131S	\$26	Piano Solos - Romantic - Grade 7
P132S	\$26	Piano Solos - Romantic - Grade 8
P133S	\$31	Piano Solos - Romantic - Grade 9
P134S	\$31	Piano Solos - Romantic - Grade 10
P135S	\$31	Piano Solos - Romantic - A.R.C.T.

SECTION: 01E PIANO SOLOS
Studies

- Studies from RCM "Popular Syllabus" are not eligible.
 - MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
P167S	\$21	Piano - Studies - Grade 1
P168S	\$21	Piano - Studies - Grade 2
P169S	\$21	Piano - Studies - Grade 3
P170S	\$21	Piano - Studies - Grade 4
P171S	\$26	Piano - Studies - Grade 5

SECTION: 01D PIANO SOLOS
Contemporary Composers
(1900 - PRESENT) *Not Popular*
 - MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
P136S	\$21	Piano Solos - Contemporary - Introductory
P137S	\$21	Piano Solos - Contemporary - Grade 1
P138S	\$21	Piano Solos - Contemporary - Grade 2
P139S	\$21	Piano Solos - Contemporary - Grade 3
P140S	\$21	Piano Solos - Contemporary - Grade 4
P141S	\$26	Piano Solos - Contemporary - Grade 5
P142S	\$26	Piano Solos - Contemporary - Grade 6
P143S	\$26	Piano Solos - Contemporary - Grade 7 From RCM List C Part 2 or Can Con List D
P144S	\$26	Piano Solos - Contemporary - Grade 8 From RCM List C Part 2 or Can Con List D
P145S	\$31	Piano Solos - Contemporary - Grade 9 From RCM List D or Can Con List D
P146S	\$31	Piano Solos - Contemporary - Grade 10 From RCM List D/E or Can Con List D/E
P147S	\$31	Piano Solos - Contemporary - A.R.C.T. From RCM List D/E or Can Con List D/E
P172S	\$26	Piano - Studies - Grade 6
P173S	\$26	Piano - Studies - Grade 7
P174S	\$26	Piano - Studies - Grade 8
P175S	\$31	Piano - Studies - Grade 9
P176S	\$31	Piano - Studies - Grade 10
P177S	\$31	Piano - Studies - A.R.C.T.

SECTION: 01F PIANO SOLOS
Canadian Composers
 - MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
P148S	\$21	Piano Solos - Canadian - Introductory
P149S	\$21	Piano Solos - Canadian - Grade 1
P150S	\$21	Piano Solos - Canadian - Grade 2
P151S	\$21	Piano Solos - Canadian - Grade 3
P152S	\$21	Piano Solos - Canadian - Grade 4
P153S	\$26	Piano Solos - Canadian - Grade 5
P154S	\$26	Piano Solos - Canadian - Grade 6
P155S	\$26	Piano Solos - Canadian - Grade 7
P156S	\$26	Piano Solos - Canadian - Grade 8
P157S	\$31	Piano Solos - Canadian - Grade 9
P158S	\$31	Piano Solos - Canadian - Grade 10
P159S	\$31	Piano Solos - Canadian - A.R.C.T.

SECTION: 03 PIANO SOLOS
Concert Class

- The participant is required to perform (3) contrasting pieces
- One movement only for Sonatas
- Time Limit: 20 minutes, no repeats
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
P178S	\$50	Piano - Concert Class - Grade 9
P179S	\$50	Piano - Concert Class - Grade 10
P179aS	\$50	Piano - Concert Class - Grade A.R.C.T.

SECTION: 01G PIANO SOLOS
Other
 - MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
P160aS	\$21	Piano Solos - Other - 6 years and under
P160S	\$21	Piano Solos - Other - 8 years and under
P161S	\$21	Piano Solos - Other - 10 years and under
P162S	\$21	Piano Solos - Other - 12 years and under
P163S	\$26	Piano Solos - Other - 14 years and under
P164S	\$26	Piano Solos - Other - 16 years and under
P165S	\$26	Piano Solos - Other - 18 years and under
P166S	\$31	Piano Solos - Other - OPEN (not adult)
P166aS	\$31	Piano Solos - Other - ADULT

SECTION: 02 PIANO
Accompanist Class

- Only the accompanist will be adjudicated.
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
P300S	\$26	Piano - Accompanist - OPEN

SECTION: 04 PIANO SOLOS
Concertos

- A first or last movement of a Piano Concerto with a student or teacher playing the accompaniment.
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
P180S	\$40	Piano Concerto - OPEN (not adult)
P181S	\$40	Piano Concerto - NON-COMPETITIVE

SECTION: 05 PIANO
Sight Reading

CLASS	FEE	DESCRIPTION
P182S	\$21	Piano - Sight Reading - Grade 4
P183S	\$21	Piano - Sight Reading - Grade 5
P184S	\$21	Piano - Sight Reading - Grade 6
P185S	\$21	Piano - Sight Reading - Grade 7
P186S	\$21	Piano - Sight Reading - Grade 8
P187S	\$26	Piano - Sight Reading - Grade 9
P188S	\$26	Piano - Sight Reading - Grade 10
P189S	\$26	Piano - Sight Reading - A.R.C.T.

SECTION: 07 “NEW” YOUNG COMPOSER“NEW”
Beginner Method

- Students are to have music written on staff paper
- Compositions must be original and not copied from other composers or students.
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
P198S	\$31	Piano Composition - Junior - beginner level, any age, must be a minimum of 6 measures long.
P199S	\$31	Piano Composition - Intermediate - intermed level, any age, must be a minimum of 16 measures long.
P200S	\$31	Piano Composition - Senior - advanced level, any age, must be a minimum of 32 measures long.

SECTION: 08 PIANO SOLOS
Beginner Method

- Students are to select one (1) selection from a Beginner Method Book such as "The Music Tree", "Piano Adventures", "The Bastien Series", "The Alfred Series" and "Celebrate Piano".
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
P201S	\$21	Piano Solos - Beginner Method - 6 years of age and under with less than 1 year of study

SECTION: 06 PIANO
Quick Study (48 hours)

- Adjudicator's Choice
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
P190S	\$21	Piano - Quick Study (48 hours) - Grade 4
P191S	\$21	Piano - Quick Study (48 hours) - Grade 5
P192S	\$21	Piano - Quick Study (48 hours) - Grade 6
P193S	\$26	Piano - Quick Study (48 hours) - Grade 7
P194S	\$26	Piano - Quick Study (48 hours) - Grade 8
P195S	\$26	Piano - Quick Study (48 hours) - Grade 9
P196S	\$26	Piano - Quick Study (48 hours) - Grade 10
P197S	\$26	Piano - Quick Study (48 hours) - A.R.C.T.

P202S	\$21	Piano Solos - Beginner Method - 6 years of age and under with more than 1 year of study
P203S	\$21	Piano Solos - Beginner Method - 7 & 8 years of age with less than 1 year of study
P204S	\$21	Piano Solos - Beginner Method - 7 & 8 years of age with more than 1 year of study
P205S	\$21	Piano Solos - Beginner Method - 9 & 10 years of age with less than 1 year of study
P206S	\$21	Piano Solos - Beginner Method - 9 & 10 years of age with more than 1 year of study
P207S	\$21	Piano Solos - Beginner Method - 11 years and over with less than 1 year of study
P208S	\$21	Piano Solos - Beginner Method - 11 years and over with more than 1 year of study
P209S	\$21	Piano Solos - Beginner Method - OPEN (not adult) with less than 1 year of study
P210S	\$21	Piano Solos - Beginner Method - OPEN (not adult) with more than 1 year of study

SECTION: 09 PIANO SOLOS
Popular Music

- Participants may perform ONE OWN CHOICE selection in the style of blues, jazz, pop, ragtime or rock & roll.
- Selection MUST NOT be taken from any Conservatory books.
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
P211S	\$21	Piano Solos - Popular Music - 6 years and under
P212S	\$21	Piano Solos - Popular Music - 8 years and under
P213S	\$21	Piano Solos - Popular Music - 10 years and under
P214S	\$21	Piano Solos - Popular Music - 12 years and under
P215S	\$26	Piano Solos - Popular Music - 14 years and under
P216S	\$26	Piano Solos - Popular Music - 16 years and under
P217S	\$31	Piano Solos - Popular Music - 18 years and under
P218S	\$31	Piano Solos - Popular Music - OPEN (not adult)
P219S	\$31	Piano Solos - Popular Music - ADULT

SECTION: 10 PIANO SOLOS
Non-competitive

- Participants will be adjudicated but marks and awards will NOT be given.
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
P220S	\$21	Piano Solos - Non-Competitive - 6 years and under
P221S	\$21	Piano Solos - Non-Competitive - 8 years and under
P222S	\$21	Piano Solos - Non-Competitive - 10 years and under
P223S	\$21	Piano Solos - Non-Competitive - 12 years and under
P224S	\$26	Piano Solos - Non-Competitive - 14 years and under
P225S	\$26	Piano Solos - Non-Competitive - 16 years and under
P226S	\$26	Piano Solos - Non-Competitive - 18 years and under
P227S	\$31	Piano Solos - Non-Competitive - ADULT BEGINNER with less than 2 years of study (19 years and over)
P228S	\$31	Piano Solos - Non-Competitive - ADULT INTERMEDIATE with 2 to 4 years of study (19 years and over)
P229S	\$31	Piano Solos - Non-Competitive - ADULT - SENIOR with 5 years or more of study (19 years and over)

SECTION: 11 PIANO DUETS
 - MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
P230D	\$25	Piano Duets - 6 years and under with teacher
P231D	\$25	Piano Duets - 6 years and under with senior student
P232D	\$25	Piano Duets - 6 years and under with parent
P233D	\$25	Piano Duets - 8 years and under with teacher
P234D	\$25	Piano Duets - 8 years and under with senior student
P235D	\$25	Piano Duets - 8 years and under with parent
P236D	\$25	Piano Duets - 8 years and under
P237D	\$25	Piano Duets - 10 years and under with teacher
P238D	\$25	Piano Duets - 10 years and under with senior student
P239D	\$25	Piano Duets - 10 years and under with parent
P240D	\$25	Piano Duets - 10 years and under
P241D	\$25	Piano Duets - 12 years and under with teacher
P242D	\$25	Piano Duets - 12 years and under with parent
P243D	\$25	Piano Duets - 12 years and under
P244D	\$25	Piano Duets - 14 years and under
P245D	\$25	Piano Duets - 16 years and under
P246D	\$25	Piano Duets - 18 years and under
P247D	\$25	Piano Duets - OPEN (not adult) - Mixed
P248D	\$25	Piano Duets - OPEN - NON-COMPETITIVE

SECTION: 14 PIANO QUARTETS
 - MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
P266Q	\$40	Piano Quartets - 12 years and under
P267Q	\$40	Piano Quartets - 14 years and under

SECTION: 12 PIANO TRIOS
 - MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
P250T	\$33	Piano Trios - 8 years and under
P251T	\$33	Piano Trios - 10 years and under
P252T	\$33	Piano Trios - 12 years and under
P253T	\$33	Piano Trios - 14 years and under
P254T	\$33	Piano Trios - 16 years and under
P255T	\$33	Piano Trios - 18 years and under
P256T	\$33	Piano Trios - OPEN (not adult) - Mixed
P257T	\$33	Piano Trios - OPEN - NON-COMPETITIVE

SECTION: 13 PIANO DUOS
 - MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
P258D	\$25	Piano Duos - 10 years and under
P259D	\$25	Piano Duos - 12 years and under
P260D	\$25	Piano Duos - 14 years and under
P261D	\$25	Piano Duos - 16 years and under
P262D	\$25	Piano Duos - 18 years and under
P263D	\$25	Piano Duos - OPEN (not adult)
P264D	\$25	Piano Duos - OPEN - NON-COMPETITIVE
P268Q	\$40	Piano Quartets - 16 years and under
P269Q	\$40	Piano Quartets - 18 years and under
P270Q	\$40	Piano Quartets - OPEN (not adult) - Mixed
P271Q	\$40	Piano Quartets - OPEN - NON-COMPETITIVE

VOICE AWARDS

** ALL AROUND winners will be chosen AT THE ADJUDICATOR'S DISCRETION and not necessarily based on the marks. (I.e. standard or/and consistency of performances) Participants MUST perform in MORE THAN ONE SOLO CLASS and in AT LEAST ONE DUET/TRIO/QUARTET CLASS.

CODING: V = VOICE S = SOLOS D = DUETS T = TRIOS Q = QUARTETS

LEVEL	CATEGORY	CLASSES	CRITERIA	AWARDS
SOLOS				
Beginners	Ages 10 & under	V315, 316, 324, 325, 333, 334S V342, 343, 351, 352, 360, 361S V369, 370, 398, 399, 407, 408S V416, 417, 425, 426S	Highest Mark	Trophy + \$25
	Introductory	V301S		
	All Round Beginner	See criteria above	Adjudicator's Choice	Trophy + \$25
Juniors	Ages 12 & under	V317, 326, 335, 344, 353, 362S V371, 400, 409, 418, 427S	Highest Mark	Trophy + \$50
	Grades 1 to 3	V302, 303, 304S		
	All Round Junior	See criteria above	Adjudicator's Choice	Trophy + \$50
Intermediates	Ages 14 & under	V318, 327, 336, 345, 354, 363S V372, 401, 410, 419, 428S	Highest Mark	Trophy + \$75
	Grades 4 to 7	V305, 306, 307, 308		
	All Round Intermediate	See criteria above	Adjudicator's Choice	Trophy + \$75
Seniors	Ages 15 & over	V319, 320, 321, 328, 329, 330S V337, 338, 339, 346, 347, 348S V355, 356, 357, 365, 366, 367S V373, 374, 374a, 402, 403, 407S V411, 412, 413, 420, 421, 422S V429, 430, 431S, 505S, 506S	included with grade category as per playing level	
	or or Grade 8 Grade 9	V309S V310S	Highest Mark	Trophy + \$100
	or or Grade 10 ARCT	V311S V312S	Highest Mark	Trophy + \$150
	All Round (One winner only)	See criteria above	Adjudicator's Choice	

LEVEL	CATEGORY	CLASSES	CRITERIA	AWARDS
Adults	As per the Kiwanis Clubs' ruling, adults cannot receive cash awards	V313, 322, 331, 340, 349S V358, 367S, 375, 405, 414S V423, 432S	Highest Mark	Trophy Only
Sight Singing	All Grades	V387 to 397S	Highest Mark	Trophy + \$50
Opera, Operetta, Oratorios, Concert		V377 to 386S	Highest Mark	Trophy + \$100
DUETS or TRIOS or QUARTETS				
Ages 10 and under	Duets: or Trios: or Quartets	V434, 435, 443, 444, 451, 452D V460, 461, 469, 470, 478, 479T V487, 488Q	Highest Mark	Trophy + \$20 each
Ages 12 and under	Duets: or Trios: or Quartets:	V436, V445, V453D V462, V471, V480T V489Q	Highest Mark	Trophy + \$25 each
Ages 16 and under	Duets: or Trios: or Quartets:	V437, 438, 446, 447, 455, 456D V463, 464, 472, 473, 481, 482T V490, 491T	Highest Mark	Trophy + \$30 each
Ages 17 and over	Duets: or Trios: or Quartets:	V439, 440, 448, 449, 457, 458D V465, 466, 474, 475, 483, 484T V492, 493Q	Highest Mark	Trophy + \$30 each

In order to follow the North Bay and the Nipissing Kiwanis Clubs' ruling,
"Adult" performers cannot receive cash awards.

VOICE CLASSES

Repertoires for the Graded Voice Solos are to be chosen
from the current Royal Conservatory and Conservatory Canada Syllabi.
All solos must be accompanied on the piano or other instrument and memorized.

SECTION: 21A VOICE SOLOS Graded

- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION			
V301S	\$21	Solos - Graded - Introductory	V308S	\$26	Solos - Graded - Grade 7
V302S	\$21	Solos - Graded - Grade 1	V309S	\$26	Solos - Graded - Grade 8
V303S	\$21	Solos - Graded - Grade 2	V310S	\$31	Solos - Graded - Grade 9
V304S	\$21	Solos - Graded - Grade 3	V311S	\$31	Solos - Graded - Grade 10
V305S	\$21	Solos - Graded - Grade 4	V312S	\$31	Solos - Graded - ARCT
V306S	\$26	Solos - Graded - Grade 5	V313S	\$31	Solos - Graded - ADULT - Any Grade
V307S	\$26	Solos - Graded - Grade 6	V314S	\$31	Solos - Graded - NON-COMPETITIVE - Any Grade

SECTION: 21B VOICE SOLOS Secular Art Songs - English

- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION			
V315S	\$21	Secular Art Songs - English - 8 years and under	V319S	\$26	Secular Art Songs - English - 16 years and under
V316S	\$21	Secular Art Songs - English - 10 years and under	V320S	\$26	Secular Art Songs - English - 18 years and under
V317S	\$21	Secular Art Songs - English - 12 years and under	V321S	\$31	Secular Art Songs - English - OPEN (not adult)
V318S	\$26	Secular Art Songs - English - 14 years and under	V322S	\$31	Secular Art Songs - English - ADULT
			V323S	\$31	Secular Art Songs - English - NON-COMPETITIVE - ALL AGES

SECTION: 21C VOICE SOLOS Secular Art Songs - Other Languages

- Including the French Language.

-- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION			
V324S	\$21	Secular Art Songs - Other Language - 8 years and under	V326S	\$21	Secular Art Songs - Other Language - 12 years and under
V325S	\$21	Secular Art Songs - Other Language - 10 years and under	V327S	\$26	Secular Art Songs - Other Language - 14 years and under
			V328S	\$26	Secular Art Songs - Other Language - 16 years and under
			V329S	\$26	Secular Art Songs - Other Language - 18 years and under
			V330S	\$31	Secular Art Songs - Other Language - OPEN (not adult)

V331S	\$31	Secular Art Songs - Other Language - ADULT
V332S	\$31	Secular Art Songs - Other Language - NON-COMPETITIVE - ALL AGES

SECTION: 21D VOICE SOLOS
Sacred Art Songs
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
V333S	\$21	Sacred Art Songs - 8 years and under
V334S	\$21	Sacred Art Songs - 10 years and under
V335S	\$21	Sacred Art Songs - 12 years and under
V336S	\$26	Sacred Art Songs - 14 years and under
V337S	\$26	Sacred Art Songs - 16 years and under
V338S	\$26	Sacred Art Songs - 18 years and under
V339S	\$31	Sacred Art Songs - OPEN (not adult)
V340S	\$31	Sacred Art Songs - ADULT
V341S	\$31	Sacred Art Songs - NON-COMPETITIVE - ALL AGES

SECTION: 31 "NEW" VOICE SOLOS "NEW"
Self Accompanied
- performer must sing any style and accompany themselves on any instrument and will be critiqued on both singing and accompaniment
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
V505S	\$26	Self Accompanied Songs - 16 years and under
V506S	\$31	Self Accompanied Songs - OPEN (not adult)

SECTION: 21E VOICE SOLOS
Canadian Art Songs
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
V342S	\$21	Canadian Art Songs - 8 years and under
V343S	\$21	Canadian Art Songs - 10 years and under
V344S	\$21	Canadian Art Songs - 12 years and under
V345S	\$26	Canadian Art Songs - 14 years and under
V346S	\$26	Canadian Art Songs - 16 years and under
V347S	\$26	Canadian Art Songs - 18 years and under
V348S	\$31	Canadian Art Songs - OPEN (not adult)
V349S	\$31	Canadian Art Songs - ADULT
V350S	\$31	Canadian Art Songs - NON-COMPETITIVE - ALL AGES

SECTION: 21F VOICE SOLOS
Sacred Pop Songs
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
V351S	\$21	Sacred Pop Songs - 8 years and under
V352S	\$21	Sacred Pop Songs - 10 years and under
V353S	\$21	Sacred Pop Songs - 12 years and under
V354S	\$26	Sacred Pop Songs - 14 years and under
V355S	\$26	Sacred Pop Songs - 16 years and under
V356S	\$26	Sacred Pop Songs - 18 years and under
V357S	\$31	Sacred Pop Songs - OPEN (not adult)
V358S	\$31	Sacred Pop Songs - ADULT
V359S	\$31	Sacred Pop Songs - NON-COMPETITIVE - ALL AGES

SECTION: 21G VOICE SOLOS
Traditional Folk Songs

- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
V360S	\$21	Traditional Folk Songs - 8 years and under
V361S	\$21	Traditional Folk Songs - 10 years and under
V362S	\$21	Traditional Folk Songs - 12 years and under
V363S	\$26	Traditional Folk Songs - 14 years and under
V364S	\$26	Traditional Folk Songs - 16 years and under
V365S	\$26	Traditional Folk Songs - 18 years and under
V366S	\$31	Traditional Folk Songs - OPEN (not adult)
V367S	\$31	Traditional Folk Songs - ADULT
V368S	\$31	Traditional Folk Songs - NON-COMPETITIVE - ALL AGES

SECTION: 21H VOICE SOLOS
Other -- By Age

- Any Selection
-- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
V369S	\$21	Other - 8 years and under
V370S	\$21	Other - 10 years and under
V371S	\$21	Other - 12 years and under
V372S	\$26	Other - 14 years and under
V373S	\$26	Other - 16 years and under
V374S	\$26	Other - 18 years and under
V375S	\$31	Other - ADULT
V376S	\$31	Other - NON-COMPETITIVE

SECTION: 22 VOICE SOLOS
Operas & Operettas

- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
V377S	\$31	Operas & Operettas - 18 years and under
V378S	\$31	Operas & Operettas - OPEN
V379S	\$31	Operas & Operettas - ADULT
V380S	\$31	Operas & Operettas - NON-COMPETITIVE - ALL AGES

SECTION: 23 VOICE SOLOS
Oratorios

- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
V381S	\$31	Oratorios - 18 years and under
V383S	\$31	Oratorios - ADULT
V384S	\$31	Oratorios - NON-COMPETITIVE - ALL AGES

SECTION: 24 VOICE
Sight Singing

- Adjudicator's Choice

CLASS	FEE	DESCRIPTION
V387S	\$21	Sight Singing - Grade 1
V388S	\$21	Sight Singing - Grade 2
V389S	\$21	Sight Singing - Grade 3
V390S	\$21	Sight Singing - Grade 4
V391S	\$21	Sight Singing - Grade 5
V392S	\$21	Sight Singing - Grade 6
V393S	\$21	Sight Singing - Grade 7
V394S	\$26	Sight Singing - Grade 8
V395S	\$26	Sight Singing - Grade 9
V396S	\$26	Sight Singing - Grade 10
V397S	\$26	Sight Singing - ARCT

SECTION: 25 VOICE SOLOS
Concert Classes

- 20 minutes total time limit
- Choice of 3 Songs from the Art Repertoire from three different eras.
- May include 1 folk song of Conservatory Standard
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
V385S	\$41	Concert Classes - OPEN - ALL AGES
V386S	\$41	Concert Classes - NON-COMPETITIVE - ALL AGES

SECTION: 26A VOICE SOLOS
Popular Songs

- Selection must be taken from Pop, Country & Contemporary Pop Music
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
V398S	\$21	Popular Songs - 8 years and under
V399S	\$21	Popular Songs - 10 years and under
V400S	\$21	Popular Songs - 12 years and under
V401S	\$26	Popular Songs - 14 years and under
V402S	\$26	Popular Songs - 16 years and under
V403S	\$26	Popular Songs - 18 years and under
V404S	\$31	Popular Songs - OPEN (not adult)
V405S	\$31	Popular Songs - ADULT
V406S	\$31	Popular Songs - NON-COMPETITIVE - ALL AGES

SECTION: 26B VOICE SOLOS

- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
V407S	\$21	Jazz & Blues Songs - 8 years and under
V408S	\$21	Jazz & Blues Songs - 10 years and under

V409S	\$21	Jazz & Blues Songs - 12 years and under
V410S	\$26	Jazz & Blues Songs - 14 years and under
V411S	\$26	Jazz & Blues Songs - 16 years and under
V412S	\$26	Jazz & Blues Songs - 18 years and under
V413S	\$31	Jazz & Blues Songs - OPEN (not adult)
V414S	\$31	Jazz & Blues Songs - ADULT
V415S	\$31	Jazz & Blues Songs - NON COMPETITIVE - ALL AGES

SECTION: 26C VOICE SOLOS
Show Tunes

- Selection must be taken from Musicals, Movies & Disney

CLASS	FEE	DESCRIPTION
V416S	\$21	Show Tunes - 8 years and under
V417S	\$21	Show Tunes - 10 years and under
V418S	\$21	Show Tunes - 12 years and und
V419S	\$26	Show Tunes - 14 years and under
V420S	\$26	Show Tunes - 16 years and under
V421S	\$26	Show Tunes - 18 years and under
V422S	\$31	Show Tunes - OPEN (not adult)
V423S	\$31	Show Tunes - ADULT
V424S	\$31	Show Tunes - NON-COMPETITIVE - ALL AGES

SECTION: 26D VOICE SOLOS

-- "Theatrical" Show Tunes

- Selection taken from Musicals, Movies & Disney
- SONGS MUST BE STAGED WITH PROPS, COSTUMES & MOVEMENT

CLASS	FEE	DESCRIPTION
V425S	\$21	Theatrical Show Tunes - 8 years and under

V426S	\$21	Theatrical Show Tunes - 10 years and under
V427S	\$21	Theatrical Show Tunes - 12 years and under
V428S	\$26	Theatrical Show Tunes - 14 years and under
V429S	\$26	Theatrical Show Tunes - 16 years and under
V430S	\$26	Theatrical Show Tunes - 18 years and under
V431S	\$31	Theatrical Show Tunes - OPEN (not adult)
V432S	\$31	Theatrical Show Tunes - ADULT
V433S	\$31	Theatrical Show Tunes - NON-COMPETITIVE - ALL AGES

SECTION: 27A VOICE DUETS
[NOT Show Tunes]

- Any voice combination
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
V434D	\$25	Voice Duets - 8 years and under
V435D	\$25	Voice Duets - 10 years and under
V436D	\$25	Voice Duets - 12 years and under
V437D	\$25	Voice Duets - 14 years and under
V438D	\$25	Voice Duets - 16 years and under
V439D	\$25	Voice Duets - 18 years and under
V440D	\$25	Voice Duets - OPEN (not adult)
V441D	\$25	Voice Duets - ADULT
V442D	\$25	Voice Duets - NON-COMPETITIVE - ALL AGES

SECTION: 27B VOICE DUETS
Show Tunes

- Selection taken from Musicals, Movies or Disney
- MEMORIZATION OPTIONAL

CLASS FEE DESCRIPTION

V443D	\$25	Show Tunes Duets - 8 years and under
V444D	\$25	Show Tunes Duets - 10 years and under
V445D	\$25	Show Tunes Duets - 12 years and under
V446D	\$25	Show Tunes Duets - 14 years and under
V447D	\$25	Show Tunes Duets - 16 years and under
V448D	\$25	Show Tunes Duets - 18 years and under
V449D	\$25	Show Tunes Duets - OPEN (not adult)
V450D	\$25	Show Tunes Duets - ADULT
V450Da	\$25	Show Tunes Duets - NON-COMPETITIVE - ALL AGES

SECTION: 27C VOICE DUETS
"Theatrical" Show Tunes

- Selection taken from Musicals, Movies or Disney
- SONGS MUST BE STAGED WITH
 PROPS, COSTUMES & MOVEMENT

CLASS	FEE	DESCRIPTION
V451D	\$25	Theatrical Show Tunes Duets - 8 years and under
V452D	\$25	Theatrical Show Tunes Duets - 10 years and under
V453D	\$25	Theatrical Show Tunes Duets - 12 years and under
V454D	\$25	Theatrical Show Tunes Duets - 14 years and under
V455D	\$25	Theatrical Show Tunes Duets - 16 years and under
V456D	\$25	Theatrical Show Tunes Duets - 18 years and under
V457D	\$25	Theatrical Show Tunes Duets - OPEN (not adult)
V458D	\$25	Theatrical Show Tunes Duets - ADULT
V459D	\$31	Theatrical Show Tunes Duets - NON-COMPETITIVE - ALL AGES

SECTION: 28A VOICE TRIOS

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
V460T	\$33	Voice Trios - 8 years and under
V461T	\$33	Voice Trios - 10 years and under
V462T	\$33	Voice Trios - 12 years and under
V463T	\$33	Voice Trios - 14 years and under
V464T	\$33	Voice Trios - 16 years and under
V465T	\$33	Voice Trios - 18 years and under
V466T	\$33	Voice Trios - OPEN (not adult)
V467T	\$33	Voice Trios - ADULT
V468T	\$33	Voice Trios - NON-COMPETITIVE - ALL AGES

SECTION: 28B VOICE TRIOS

Show Tunes

- Selection taken from Musicals, Movies or Disney
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
V469T	\$33	Show Tunes Trios - 8 years and under
V470T	\$33	Show Tunes Trios - 10 years and under
V471T	\$33	Show Tunes Trios - 12 years and under
V472T	\$33	Show Tunes Trios - 14 years and under
V473T	\$33	Show Tunes Trios - 16 years and under
V474T	\$33	Show Tunes Trios - 18 years and under
V475T	\$33	Show Tunes Trios - OPEN (not adult)
V476T	\$33	Show Tunes Trios - ADULT
V477T	\$33	Show Tunes Trios - NON-COMPETITIVE - ALL AGES

SECTION: 28C VOICE TRIOS

"Theatrical" Show Tunes

- Selections taken from Musicals, Movies or Disney
- SONGS MUST BE STAGED WITH PROPS,
COSTUMES & MOVEMENT
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
V478T	\$33	Theatrical Show Tunes Trios - 8 years and under
V479T	\$33	Theatrical Show Tunes Trios - 10 years and under
V480T	\$33	Theatrical Show Tunes Trios - 12 years and under
V481T	\$33	Theatrical Show Tunes Trios - 14 years and under
V482T	\$33	Theatrical Show Tunes Trios - 16 years and under
V483T	\$33	Theatrical Show Tunes Trios - 18 years and under
V484T	\$33	Theatrical Show Tunes Trios - OPEN (not adult)
V485T	\$33	Theatrical Show Tunes Trios - ADULT
V486T	\$33	Theatrical Show Tunes Trios - NON-COMPETITIVE - ALL AGES

SECTION: 29 VOICE - QUARTETS

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
V487Q	\$40	Voice Quartets - 8 years and under
V488Q	\$40	Voice Quartets - 10 years and under
V489Q	\$40	Voice Quartets - 12 years and under
V490Q	\$40	Voice Quartets - 14 years and under
V491Q	\$40	Voice Quartets - 16 years and under
V492Q	\$40	Voice Quartets - 18 years and under
V493Q	\$40	Voice Quartets - OPEN (not adult)
V494Q	\$40	Voice Quartets - ADULT
V495Q	\$40	Voice Quartets - NON-COMPETITIVE - ALL AGES

SECTION: 30A VOICE - ENSEMBLE
Small Ensemble
5 to 10 singers

- One Own Choice

CLASS	FEE	DESCRIPTION
V496E	\$45	Voice Small Ensemble - 16 years and under
V497E	\$45	Voice Small Ensemble - OPEN

SECTION: 30B VOICE - ENSEMBLE
Family

- Two or more performers
- One Own Choice

CLASS	FEE	DESCRIPTION
V498F	\$25	Voice Family Ensemble - DUETS
V499F	\$33	Voice Family Ensemble - TRIOS
V500F	\$40	Voice Family Ensemble - QUARTETS
V501F	\$45	Voice Family Ensemble - SMALL ENSEMBLE (5 to 10 perf.)

CHOIR AWARDS

- MUST choose 2 pieces for each entry

CODING:

CE = Elementary School Choirs

CS = Secondary School Choirs

CW = Women's Chorus

CM = Men's Chorus

CC = Community Choirs

LEVEL	CLASSES	CRITERIA	AWARDS
Elementary Schools	CE531 to 536, CE538 to 544, CC546	Highest Mark	Trophy + \$50
Secondary Schools	CS551 to 561	Highest Mark	Trophy + \$75
Community Choirs (Mixed/Women/Men)	CC563 to 573, CW575 & 576, CM577 & 578	Highest Mark	Trophy only
Community Choirs Barbershop	CC579 CC580	Highest Mark	Trophy only

ELEMENTARY SCHOOL CHOIR CLASSES

SECTION:31A ELEMENTARY SCHOOL CHOIRS
Groups

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
CE531	\$45	Junior & Senior Kindergarten
CE532	\$45	Grades 1, 2, 3
CE533	\$45	Grades 4, 5, 6
CE534	\$45	Grades 7, 8
CE535	\$45	Grades 1 to 6
CE536	\$45	Grades 1 to 8
CE537	\$45	NON-COMPETITIVE

SECTION: 31B CHILDREN'S CHOIRS
OPEN

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
CC546	\$45	Children's Choirs - 13 years and under
CC547	\$45	Children's Choirs - NON-COMPETITIVE - 13 years and under

SECTION: 31C **ELEMENTARY SCHOOL CHOIRS**
Students from one class

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
CE538	\$45	Grade 2
CE539	\$45	Grade 3
CE540	\$45	Grade 4

CE541	\$45	Grade 5
CE542	\$45	Grade 6
CE543	\$45	Grade 7
CE544	\$45	Grade 8
CE545	\$45	Any Grades

- NON-COMPETITIVE

SECONDARY SCHOOL & COMMUNITY CHOIR CLASSES

SECTION: 32 **SECONDARY SCHOOL CHOIRS**
Students Only

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
CS551	\$61	S.A.B. - Sacred
CS552	\$61	S.A.T.B. - Sacred
CS553	\$61	S.A.B. - Spirituals
CS554	\$61	S.A.T.B. - Spirituals
CS555	\$61	S.A.B. - Secular
CS556	\$61	S.A.T.B. - Secular
CS557	\$61	S.A.B. - Pop
CS558	\$61	S.A.T.B. - Pop
CS559	\$61	S.A.B. - Show Medley ** 10 minute time limit
CS560	\$61	S.A.T.B. - Show Medley ** 10 minute time limit
CS561	\$61	Vocal Jazz - Two-Part Mixed ** 10 minute time limit
CS562	\$61	Choirs - NON-COMPETITIVE - Any suitable voicing, 13 or more singers. - Adjudication only; no marks or standing.

SECTION: 34 **WOMEN'S CHORUS**
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
CW575	\$61	S.A. or S.S.A. or S.S.A.A. - Secondary School Students Only
CW576	\$61	S.A. or S.S.A. or S.S.A.A. - OPEN

SECTION: 36 **BARBERSHOP**
Quartet or Chorus

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
CC579	\$61	Barbershop - Any Students under 18 years of age
CC580	\$61	Barbershop - OPEN - Women, Men and Mixed Chorus

SECTION: 33 **MIXED CHOIRS**
Open

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
CC563	\$61	S.A.B. - Sacred
CC564	\$61	S.A.T.B. - Sacred
CC565	\$61	S.A.B. - Spirituals
CC566	\$61	S.A.T.B. - Spirituals
CC567	\$61	S.A.B. - Secular
CC568	\$61	S.A.T.B. - Secular
CC569	\$61	S.A.B. - Pop
CC570	\$61	S.A.T.B. - Pop
CC571	\$61	S.A.B. - Show Medley ** 10 minute time limit
CC572	\$61	S.A.T.B. - Show Medley **10 minute time limit
CC573	\$61	2-Part - Secular Own Choice of Two Contrasting Pieces ** 10 minute time limit
CC574	\$61	NON-COMPETITIVE Two Contrasting Own Choice - Any suitable voicing, 13 or more singers - Adjudication only; no marks or standing.

SECTION: 35 **MEN'S CHORUS**
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
CM577	\$61	T.B. or T.T.B. or T.T.B.B. - Secondary School Students Only
CM578	\$61	T.B. or T.T.B. or T.T.B.B. - OPEN

GUITAR AWARDS

In order to follow the North Bay and the Nipissing Kiwanis Clubs' ruling,
"Adult" performers cannot receive cash awards.

** ALL AROUND winners will be chosen AT THE ADJUDICATOR'S DISCRETION and not necessarily based on the marks. (I.e. standard or/and consistency of performances) Participants MUST perform in MORE THAN ONE SOLO CLASS and in AT LEAST ONE DUET/TRIO/QUARTET CLASS.

CODING: **GC = Classic Guitar** **GP = Plectrum Guitar** **GEB = Electric Bass**
 S = Solos **D = Duets**
 - A = Acoustic (Guitar) **- E = Electric (Guitar)**

	LEVEL	CLASSES	CRITERIA	AWARDS
SOLOS - CLASSIC GUITAR				
Group 1	Pre-Grade 1 to Grade 4 Ages 12 and under	GC612 to 616S, 624 to 628, 636 to 640S GC649 to 652, 660 to 664, 672 to 676S GC 601 to 606S	Highest Mark	Trophy + \$50
Group 2	Grade 5 to A.R.C.T. Ages 13 and over	GC617 to 623, 629 to 635, 641 to 647S GC653 to 659, 665 to 971, 677 to 683S GC607 to 611	Highest Mark	Trophy + \$75
SOLOS - PLECTRUM GUITAR				
Group 1	Ages 12 and under	GP700 to 706S-A GP714 to 720S-E GP728 to 734S	Highest Mark	Trophy + \$50
Group 2	Ages 13 and over	GP707 to 713S-A GP721 to 727S-E GP735 to 741S	Highest Mark	Trophy + \$75
Groups 1		All Round	Adjudicator's Choice	Trophy + \$50
Groups 2		All Round	Adjudicator's Choice	Trophy + \$75
SOLOS - ELECTRIC BASS				
	All Ages	GEB776 to 771S	Highest Mark	Trophy + \$50
DUETS or TRIOS or DUOS or QUARTETS				
Group 1	Ages 12 and under	Duets: GP684 to 692D, GP742 & 750D, GP758 & 759D, GP762 & 763D	Highest Mark	Trophy + \$25 each
Group 2	Ages 13 and over	Duets: GP693 to 699D, GP751 to 757D GP760 & 761D, GP764 & 765D	Highest Mark	Trophy + \$25 each

GUITAR & ELECTRIC BASS CLASSES

SECTION: 41 **CLASSIC GUITAR SOLOS** By Age

- MEMORIZATION COMPULSORY
- Pieces may be chosen from any source
 provided the edition is for classic guitar. (not pick style)
- ONE OWN CHOICE

CLASS	FEE	DESCRIPTION			
GC601S	\$21	Classic Guitar Solos - by Age - 8 years and under with less than 1 year of study	GC606S	\$21	Classic Guitar Solos - by Age - 12 years and under
GC602S	\$21	Classic Guitar Solos - by Age - 8 years and under	GC607S	\$26	Classic Guitar Solos - by Age - 14 years and under with less than 2 years of study
GC603S	\$21	Classic Guitar Solos - by Age - 10 years and under with less than 1 year of study	GC608S	\$26	Classic Guitar Solos - by Age - 14 years and under
GC604S	\$21	Classic Guitar Solos - by Age - 10 years and under	GC609S	\$26	Classic Guitar Solos - by Age - 16 years of age and under with less than 2 years study
GC605S	\$21	Classic Guitar Solos - by Age - 12 years and under with less than 2 years of study	GC610S	\$26	Classic Guitar Solos - by Age - 16 years and under
			GC611S	\$31	Classic Guitar Solos - by Age - OPEN (not adult)

SECTION: 42A **CLASSIC GUITAR SOLOS** Early Music (Pre 1600)

- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION			
GC612S	\$21	Classic Guitar Solos - Early Music - Pre-Grade 1	GC618S	\$26	Classic Guitar Solos - Early Music - Grade 6
GC613S	\$21	Classic Guitar Solos - Early Music - Grade 1	GC619S	\$26	Classic Guitar Solos - Early Music - Grade 7
GC614S	\$21	Classic Guitar Solos - Early Music - Grade 2	GC620S	\$26	Classic Guitar Solos - Early Music - Grade 8
GC615S	\$21	Classic Guitar Solos - Early Music - Grade 3	GC621S	\$31	Classic Guitar Solos - Early Music - Grade 9
GC616S	\$21	Classic Guitar Solos - Early Music - Grade 4	GC622S	\$31	Classic Guitar Solos - Early Music - Grade 10
GC617S	\$26	Classic Guitar Solos - Early Music - Grade 5	GC623S	\$31	Classic Guitar Solos - Early Music - A.R.C.T.

SECTION: 42B CLASSIC GUITAR SOLOS
Baroque Composers (1600-1750)

- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
GC624S	\$21	Classic Guitar Solos - Baroque - Pre-Grade 1
GC625S	\$21	Classic Guitar Solos - Baroque - Grade 1
GC626S	\$21	Classic Guitar Solos - Baroque - Grade 2
GC627S	\$21	Classic Guitar Solos - Baroque - Grade 3
GC628S	\$21	Classic Guitar Solos - Baroque - Grade 4
GC629S	\$26	Classic Guitar Solos - Baroque - Grade 5
GC630S	\$26	Classic Guitar Solos - Baroque - Grade 6
GC631S	\$26	Classic Guitar Solos - Baroque - Grade 7
GC632S	\$26	Classic Guitar Solos - Baroque - Grade 8
GC633S	\$31	Classic Guitar Solos - Baroque - Grade 9
GC634S	\$31	Classic Guitar Solos - Baroque - Grade 10
GC635S	\$31	Classic Guitar Solos - Baroque - A.R.C.T.

SECTION: 42D CLASSIC GUITAR SOLOS
Romantic Composers (1825-1900)

- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
GC648S	\$21	Classic Guitar - Romantic - Pre-Grade 1
GC649S	\$21	Classic Guitar - Romantic - Grade 1
GC650S	\$21	Classic Guitar - Romantic - Grade 2
GC651S	\$21	Classic Guitar - Romantic - Grade 3
GC652S	\$21	Classic Guitar - Romantic - Grade 4

SECTION: 42C CLASSIC GUITAR SOLOS
Classical Composers (1750-1825)

- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
GC636S	\$21	Classic Guitar Solos - Classical - Pre-Grade 1
GC637S	\$21	Classic Guitar Solos - Classical - Grade 1
GC638S	\$21	Classic Guitar Solos - Classical - Grade 2
GC639S	\$21	Classic Guitar Solos - Classical - Grade 3
GC640S	\$21	Classic Guitar Solos - Classical - Grade 4
GC641S	\$26	Classic Guitar Solos - Classical - Grade 5
GC642S	\$26	Classic Guitar Solos - Classical - Grade 6
GC643S	\$26	Classic Guitar Solos - Classical - Grade 7
GC644S	\$26	Classic Guitar Solos - Classical - Grade 8
GC645S	\$31	Classic Guitar Solos - Classical - Grade 9
GC646S	\$31	Classic Guitar Solos - Classical - Grade 10
GC647S	\$31	Classic Guitar Solos - Classical - A.R.C.T.

GC653S	\$26	Classic Guitar - Romantic - Grade 5
GC654S	\$26	Classic Guitar - Romantic - Grade 6
GC655S	\$26	Classic Guitar - Romantic - Grade 7
GC656S	\$26	Classic Guitar - Romantic - Grade 8
GC657S	\$31	Classic Guitar - Romantic - Grade 9
GC658S	\$31	Classic Guitar - Romantic - Grade 10
GC659S	\$31	Classic Guitar - Romantic - A.R.C.T.

SECTION: 42E CLASSIC GUITAR SOLOS
Contemporary Composers
(1900-Present)

- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
GC660S	\$21	Classic Guitar - Contemporary - Pre-Grade 1
GC661S	\$21	Classic Guitar - Contemporary - Grade 1
GC662S	\$21	Classic Guitar - Contemporary - Grade 2
GC663S	\$21	Classic Guitar - Contemporary - Grade 3
GC664S	\$21	Classic Guitar - Contemporary - Grade 4
GC665S	\$26	Classic Guitar - Contemporary - Grade 5
GC666S	\$26	Classic Guitar - Contemporary - Grade 6
GC667S	\$26	Classic Guitar - Contemporary - Grade 7
GC668S	\$26	Classic Guitar - Contemporary - Grade 8
GC669S	\$31	Classic Guitar - Contemporary - Grade 9
GC670S	\$31	Classic Guitar - Contemporary - Grade 10
GC671S	\$31	Classic Guitar - Contemporary - A.R.C.T.

SECTION: 43 CLASSIC GUITAR DUOS

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
GC684D	\$25	Classic Guitar Duos - 8 years and under with teacher
GC685D	\$25	Classic Guitar Duos - 8 years & under with senior student
GC686D	\$25	Classic Guitar Duos - 8 years and under
GC687D	\$25	Classic Guitar Duos - 10 years and under with teacher
GC688D	\$25	Classic Guitar Duos - 10 years & under with senior student
GC689D	\$25	Classic Guitar Duos - 10 years and under
GC690D	\$25	Classic Guitar Duos -12 years and under with teacher

SECTION: 42F CLASSIC GUITAR SOLOS
Canadian Composers

- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
GC672S	\$21	Classic Guitar - Canadian - Pre-Grade 1
GC673S	\$21	Classic Guitar - Canadian - Grade 1
GC674S	\$21	Classic Guitar - Canadian - Grade 2
GC675S	\$21	Classic Guitar - Canadian - Grade 3
GC676S	\$21	Classic Guitar - Canadian - Grade 4
GC677S	\$26	Classic Guitar - Canadian - Grade 5
GC678S	\$26	Classic Guitar - Canadian - Grade 6
GC679S	\$26	Classic Guitar - Canadian - Grade 7
GC680S	\$26	Classic Guitar - Canadian - Grade 8
GC681S	\$31	Classic Guitar - Canadian - Grade 9
GC682S	\$31	Classic Guitar - Canadian - Grade 10
GC683S	\$31	Classic Guitar - Canadian - A.R.C.T.
GC691D	\$25	Classic Guitar Duos -12 years & under with senior student
GC692D	\$25	Classic Guitar Duos - 12 years and under
GC693D	\$25	Classic Guitar Duos - 14 years and under with teacher
GC694D	\$25	Classic Guitar Duos - 14 years & under with senior student
GC695D	\$25	Classic Guitar Duos - 14 years and under
GC696D	\$25	Classic Guitar Duos - 16 years and under with teacher
GC697D	\$25	Classic Guitar Duos - 16 years & under with senior student
GC698D	\$25	Classic Guitar Duos - 16 years and under
GC699D	\$25	Classic Guitar Duos - OPEN

SECTION: 44A PLECTRUM ACOUSTIC GUITAR SOLOS

Method Classes

- One Selection from any Beginner Method Course (i.e.: Alfred's New Guitar Course, MelBay Etc.)
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
GP700S-A	\$21	Acoustic Guitar Solos - 8 years and under with less than 1 year study
GP701S-A	\$21	Acoustic Guitar Solos - 8 years and under
GP702S-A	\$21	Acoustic Guitar Solos - 10 years and under with less than 1 year study
GP703S-A	\$21	Acoustic Guitar Solos - 10 years and under
GP704S-A	\$21	Acoustic Guitar Solos - 12 years and under with less than 1 year study
GP705S-A	\$21	Acoustic Guitar Solos - 12 years and under with less than 2 years study
GP706S-A	\$21	Acoustic Guitar Solos - 12 years and under
GP707S-A	\$26	Acoustic Guitar Solos - 14 years and under with less than 1 year study
GP708S-A	\$26	Acoustic Guitar Solos - 14 years and under with less than 2 years study
GP709S-A	\$26	Acoustic Guitar Solos - 14 years and under
GP710S-A	\$26	Acoustic Guitar Solos - 16 years and under with less than 1 year study
GP711S-A	\$26	Acoustic Guitar Solos - 16 years and under with less than 2 years study
GP712S-A	\$26	Acoustic Guitar Solos - 16 years and under
GP713S-A	\$31	Acoustic Guitar Solos - OPEN

SECTION: 44B PLECTRUM ELECTRIC GUITAR SOLOS

Method Class

- One Selection from any Beginner Method Course (i.e.: Alfred's New Guitar Course, MelBay Etc.)
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
GP714S-E	\$21	Electric Guitar Solos - 8 years and under with less than 1 year study
GP715S-E	\$21	Electric Guitar Solos - 8 years and under
GP716S-E	\$21	Electric Guitar Solos - 10 years and under with less than 1 year study
GP717S-E	\$21	Electric Guitar Solos - 10 years and under
GP718S-E	\$21	Electric Guitar Solos - 12 years and under with less than 1 year study
GP719S-E	\$21	Electric Guitar Solos - 12 years and under with less than 2 years study
GP720S-E	\$21	Electric Guitar Solos - 12 years and under
GP721S-E	\$26	Electric Guitar Solos - 14 years and under with less than 1 year study
GP722S-E	\$26	Electric Guitar Solos - 14 years and under with less than 2 years study
GP723S-E	\$26	Electric Guitar Solos - 14 years and under
GP724S-E	\$26	Electric Guitar Solos - 16 years and under with less than 1 year study
GP725S-E	\$26	Electric Guitar Solos - 16 years and under with less than 2 years study
GP726S-E	\$26	Electric Guitar Solos - 16 years and under
GP727S-E	\$31	Electric Guitar Solos - OPEN

SECTION: 44C PLECTRUM GUITAR SOLOS

Popular Music or Jazz & Blues

- From any source or self arranged
- Music MUST be provided
- Participant may perform with either an acoustic or electric guitar
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION			
GP728S	\$21	Guitar Solos - Popular or Jazz & Blues - 8 years and under with less than 1 year study	GP734S	\$21	Guitar Solos - Popular or Jazz & Blues - 12 years and under
GP729S	\$21	Guitar Solos - Popular or Jazz & Blues - 8 years and under	GP735S	\$26	Guitar Solos - Popular or Jazz & Blues - 14 years and under with less than 1 year study
GP730S	\$21	Guitar Solos - Popular or Jazz & Blues - 10 years and under with less than 1 year study	GP736S	\$26	Guitar Solos - Popular or Jazz & Blues - 14 years and under with less than 2 years study
GP731S	\$21	Guitar Solos - Popular or Jazz & Blues - 10 years and under	GP737S	\$26	Guitar Solos - Popular or Jazz & Blues - 14 years and under
GP732S	\$21	Guitar Solos - Popular or Jazz & Blues - 12 years and under with less than 1 year study	GP738S	\$26	Guitar Solos - Popular or Jazz & Blues - 16 years and under with less than 1 year study
GP733S	\$21	Guitar Solos - Popular or Jazz & Blues - 12 years and under with less than 2 years study	GP739S	\$26	Guitar Solos - Popular or Jazz & Blues - 16 years and under with less than 2 years study
			GP740S	\$26	Guitar Solos - Popular or Jazz & Blues - 16 years and under
			GP741S	\$31	Guitar Solos - Popular or Jazz & Blues - OPEN

SECTION: 45 PLECTRUM GUITAR DUOS

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION			
GP742D	\$25	Plectrum Guitar Duos - 8 years and under with teacher	GP749D	\$25	Plectrum Guitar Duos - 12 years & under with senior student
GP743D	\$25	Plectrum Guitar Duos - 8 years & under with senior student	GP750D	\$25	Plectrum Guitar Duos - 12 years and under
GP744D	\$25	Plectrum Guitar Duos - 8 years and under	GP751D	\$25	Plectrum Guitar Duos - 14 years and under with teacher
GP745D	\$25	Plectrum Guitar Duos - 10 years and under with teacher	GP752D	\$25	Plectrum Guitar Duos - 14 years & under with senior student
GP746D	\$25	Plectrum Guitar Duos - 10 years & under with senior student	GP753D	\$25	Plectrum Guitar Duos - 14 years and under
GP747D	\$25	Plectrum Guitar Duos - 10 years and under	GP754D	\$25	Plectrum Guitar Duos - 16 years and under with teacher
GP748D	\$25	Plectrum Guitar Duos - 12 years and under with teacher	GP755D	\$25	Plectrum Guitar Duos - 16 years & under with senior student
			GP756D	\$25	Plectrum Guitar Duos - 16 years and under
			GP757D	\$25	Plectrum Guitar Duos - OPEN

SECTION: 46A PLECTRUM GUITAR DUOS
Blues Improvisation

- Soloist plays melody of piece then improvises twice through the chord changes then finishes by playing the melody again.
- Music for melody and chords MUST be provided.
- Any 12 bar blues is acceptable.

CLASS	FEE	DESCRIPTION
GP758D	\$25	Guitar Duos - Blues Improvisation - 12 years and under with teacher
GP759D	\$25	Guitar Duos - Blues Improvisation - 12 years and under
GP760D	\$25	Guitar Duos - Blues Improvisation - 13 years and over with teacher
GP761D	\$25	Guitar Duos - Blues Improvisation - 13 years and over

SECTION: 47A ELECTRIC BASS SOLOS
Any Style

- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
GEB766S	\$21	Electric Bass Solos - Any Style - 12 years and under
GEB767S	\$26	Electric Bass Solos - Any Style - 13 years and over
GEB768S	\$31	Electric Bass Solos - Any Style - OPEN

SECTION: 46B PLECTRUM GUITAR DUOS
Jazz Improvisation

- Soloist plays melody then improvises once through the entire chord pattern and then finishes by playing the melody again.
- Any standard Jazz or Show Tune is acceptable.
- Music for melody and chords must be provided.

CLASS	FEE	DESCRIPTION
GP762D	\$25	Guitar Duos - Jazz Improvisation - 12 years and under with teacher
GP763D	\$25	Guitar Duos - Jazz Improvisation - 12 years and under
GP764D	\$25	Guitar Duos - Jazz Improvisation - 13 years and over with teacher
GP765D	\$25	Guitar Duos - Jazz Improvisation - 13 years and over

SECTION: 47B ELECTRIC BASS SOLOS
Bass Line Performance

- The participant will play a bass part for a standard Jazz or Show Tune. The bass part may be written out or improvised. Accompanist provides melody and basic harmony.
- Participant must supply CD ready to play without bass track if performing without an accompanist.
- Please indicate on entry form if you require the use of a CD player.

CLASS	FEE	DESCRIPTION
GEB769S	\$21	Electric Bass - Bass Line Performance - 12 years and under
GEB770S	\$26	Electric Bass - Bass Line Performance - 13 years & over
GEB771S	\$31	Electric Bass - Bass Line Performance OPEN

STRINGS AWARDS

In order to follow the North Bay and the Nipissing Kiwanis Clubs' ruling,

"Adult" performers cannot receive cash awards.

** ALL AROUND winners will be chosen AT THE ADJUDICATOR'S DISCRETION and not necessarily based on the marks. (I.e. standard or/and consistency of performances) Participants MUST perform in MORE THAN ONE SOLO CLASS and in AT LEAST ONE DUET/TRIO/QUARTET CLASS.

CODING: St = STRINGS

S = SOLOS D = DUETS T = TRIOS Q = QUARTETS E = ENSEMBLES O = ORCHESTRA

LEVEL	CLASSES	CRITERIA	AWARDS
SOLOS			
Ages 12 & under	St801 to 811S, St819 to 831S, St839 & 840S, St846 to 848S, St854 & 855S, St860 & 861S	Highest Mark	Trophy + \$50
	All Round	See above	Trophy + \$50
Ages 14 & under	St812 & 813S, St832 & 833S, St841S, St849S, St856S, St862S	Highest Mark	Trophy + \$75
	All Round	See Above	Trophy + \$75
Ages 15 & over	St814 to 817S, St834 to 837S, St842 to 844S, St850 to 852S, St857 to 859S, St863 to 865S	Highest Mark	Trophy + \$100
	All Round	See Above	Trophy + \$100
Adults	St818S, St838S, St845S, St853S	Highest Mark	Trophy only
DUETS or TRIOS			
Ages 12 and under	Duets: St866 to 869D or Trios: St875 to 878T	Highest Mark	Trophy + \$25 each
Ages 13 and over	Duets: St870 to 874D or Trios: St879 to 883T	Highest Mark	Trophy + \$25 each
QUARTETS or ENSEMBLES			
Ages 12 and under	Quartets: St784 to 787Q or Ensembles: St993 to 796E	Highest Mark	Trophy + \$20 each Trophy (1) + \$60
Ages 13 and over	Quartets: St888Q to 892Q or Ensembles: St897E to 902E	Highest Mark	Trophy + \$20 each Trophy (1) + \$60
ORCHESTRAS			
	St903 & 904O	Highest Mark	Trophy (1) + \$60

STRINGS CLASSES

SECTION: 51A STRINGS SOLOS

Violin

- Accompaniment desirable but NOT compulsory.
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION			
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St801S	\$21	Violin Solos - 4 years and under	St809S	\$21	Violin Solos - 12 years and under with less than 1 year of study
St802S	\$21	Violin Solos - 6 years and under	St810S	\$21	Violin Solos - 12 years and under with less than 2 years of study
St803S	\$21	Violin Solos - 8 years and under with less than 1 year of study	St811S	\$21	Violin Solos - 12 years and under
St804S	\$21	Violin Solos - 8 years and under with less than 2 years of study	St812S	\$26	Violin Solos - 14 years and under with less than 2 years of study
St805S	\$21	Violin Solos - 8 years and under	St813S	\$26	Violin Solos - 14 years and under
St806S	\$21	Violin Solos - 10 years and under with less than 1 year of study	St814S	\$26	Violin Solos - 16 years and under with less than 2 years of study
St807S	\$21	Violin Solos - 10 years and under with less than 2 years of study	St815S	\$26	Violin Solos - 16 years and under
St808S	\$21	Violin Solos - 10 years and under	St816S	\$26	Violin Solos - 18 years and under
			St817S	\$31	Violin Solos - OPEN
			St818S	\$31	Violin Solos - ADULT BEGINNERS

SECTION: 51B STRINGS SOLOS

Cello

- Accompaniment desirable but NOT compulsory.
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION			
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St819S	\$21	Cello Solos - 4 years and under	St824S	\$21	Cello Solos - 8 years and under with less than 2 years of study
St820S	\$21	Cello Solos - 6 years and under with less than 1 year of study	St825S	\$21	Cello Solos - 8 years and under
St821S	\$21	Cello Solos - 6 years and under with less than 2 years of study	St826S	\$21	Cello Solos - 10 years and under with less than 1 year of study
St822S	\$21	Cello Solos - 6 years and under	St827S	\$21	Cello Solos - 10 years and under with less than 2 years of study
St823S	\$21	Cello Solos - 8 years and under with less than 1 year of study	St828S	\$21	Cello Solos - 10 years and under
			St829S	\$21	Cello Solos - 12 years and under with less than 1 year of study
			St830S	\$21	Cello Solos - 12 years and under with less than 2 years of study

St831S	\$21	Cello Solos - 12 years and under
St832S	\$26	Cello Solos - 14 years and under with less than 2 years of study
St833S	\$26	Cello Solos - 14 years and under
St834S	\$26	Cello Solos - 16 years and under with less than 2 years of study
St835S	\$26	Cello Solos - 16 years and under
St836S	\$26	Cello Solos - 18 years and under
St837S	\$31	Cello Solos - OPEN
St838S	\$31	Cello Solos - ADULT BEGINNERS

SECTION: 51D STRINGS SOLOS
Bass

- Accompaniment desirable but NOT compulsory.
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
St846S	\$21	Bass Solos - 8 years and under
St847S	\$21	Bass Solos - 10 years and under
St848S	\$21	Bass Solos - 12 years and under
St849S	\$26	Bass Solos - 14 years and under
St850S	\$26	Bass Solos - 16 years and under
St851S	\$26	Bass Solos - 18 years and under
St852S	\$31	Bass Solos - OPEN
St853S	\$31	Bass Solos - ADULT BEGINNERS

SECTION: 51C STRINGS SOLOS
Viola

- Accompaniment desirable but NOT compulsory.
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
St839S	\$21	Viola Solos - 10 years and under
St840S	\$21	Viola Solos - 12 years and under
St841S	\$26	Viola Solos - 14 years and under
St842S	\$26	Viola Solos - 16 years and under
St843S	\$26	Viola Solos - 18 years and under
St844S	\$31	Viola Solos - OPEN
St845S	\$31	Viola Solos - ADULT BEGINNERS

SECTION: 51E STRINGS SOLOS
Unaccompanied Bach

- Accompaniment desirable but NOT compulsory.
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
St854S	\$21	Strings Solos - Unaccompanied Bach - 10 years and under
St855S	\$21	Strings Solos - Unaccompanied Bach - 12 years and under
St856S	\$26	Strings Solos - Unaccompanied Bach - 14 years and under
St857S	\$26	Strings Solos - Unaccompanied Bach - 16 years and under
St858S	\$26	Strings Solos - Unaccompanied Bach - 18 years and under
St859S	\$31	Strings Solos - Unaccompanied Bach - OPEN

SECTION: 51F STRINGS SOLOS
Concertos

- Accompaniment desirable but NOT compulsory.
- MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
St860S	\$21	Strings Solos - Concertos - 10 years and under
St861S	\$21	Strings Solos - Concerto - 12 years and under
St862S	\$26	Strings Solos - Concertos - 14 years and under
St863S	\$26	Strings Solos - Concertos - 16 years and under
St864S	\$26	Strings Solos - Concertos - 18 years and under
St865S	\$31	Strings Solos - Concertos - OPEN

SECTION: 52 STRINGS DUETS

- Any Combination of Violin, Viola, Cello or Bass
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
St866D	\$25	Strings Duets - 6 years and under
St867D	\$25	Strings Duets - 8 years and under
St868D	\$25	Strings Duets - 10 years and under
St869D	\$25	Strings Duets - 12 years and under
St870D	\$25	Strings Duets - 14 years and under
St871D	\$25	Strings Duets - 16 years and under
St872D	\$25	Strings Duets - 18 years and under
St873D	\$25	Strings Duets - OPEN with less than 1 year of study
St874D	\$25	Strings Duets - OPEN

SECTION: 53 STRINGS TRIOS

- Any Combination of Violin, Viola, Cello or Bass
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
St875T	\$33	Strings Trios - 6 years and under
St876T	\$33	Strings Trios - 8 years and under
St877T	\$33	Strings Trios - 10 years and under
St878T	\$33	Strings Trios - 12 years and under
St879T	\$33	Strings Trios - 14 years and under
St880T	\$33	Strings Trios - 16 years and under
St881T	\$33	Strings Trios - 18 years and under
St882T	\$33	Strings Trios - OPEN with less than 1 year study
St883T	\$33	Strings Trios - OPEN

SECTION: 54 STRINGS QUARTETS

- Any Combination of Violin, Viola, Cello or Bass
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
St884Q	\$40	Strings Quartets - 6 years and under
St885Q	\$40	Strings Quartets - 8 years and under
St886Q	\$40	Strings Quartets - 10 years and under
St887Q	\$40	Strings Quartets - 12 years and under
St888Q	\$40	Strings Quartets - 14 years and under
St889Q	\$40	Strings Quartets - 16 years and under
St890Q	\$40	Strings Quartets - 18 years and under
St891Q	\$40	Strings Quartets - OPEN with less than 1 year study
St892Q	\$40	Strings Quartets - OPEN

SECTION: 55 STRINGS ENSEMBLES

- Any Combination of Violin, Viola, Cello or Bass
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
St893E	\$35	String Ensembles - 6 years and under
St894E	\$35	String Ensembles - 8 years and under
St895E	\$35	String Ensembles - 10 years and under
St896E	\$35	String Ensembles - 12 years and under
St897E	\$35	String Ensembles - 14 years and under
St898E	\$35	String Ensembles - 16 years and under
St899E	\$40	String Ensembles - OPEN with less than 1 year of study
St900E	\$40	String Ensembles - OPEN (not adult)
St901E	\$40	Jr. String Ensembles - Gr 9 or 10 Students from one school
St902E	\$40	Jr. String Ensembles - Gr 9 to 13 Students from one school

SECTION: 56 STRINGS ORCHESTRAS

CLASS	FEE	DESCRIPTION
St903O	\$65	String Orchestras - Any combination of strings with 10 or more students of any age - Participants must be bona fide members of the Orchestra - 2 own contrasting choices
St904O	\$65	String Orchestras - Secondary School students from - Grades 9 to 12 enrolled in one school - 2 own contrasting choices

RECORDER AWARDS

CODING: R = RECORDER S = SOLOS D = DUETS T = TRIOS E = ENSEMBLE

	CLASSES	CRITERIA	AWARDS
SOLOS			
Ages 10 and under	R934 to 936S	Highest Mark	Trophy + \$25
Ages 11 and over	R937 to 940S	Highest Mark	Trophy + \$35
DUETS or TRIOS			
Ages 10 and under	Duets: R941 & 942D Trios: R944 & 945T	Highest Mark	Trophy + \$25 each
Ages 11 and over	Duets: R943D Trios: R946T	Highest Mark	Trophy + \$25 each
ENSEMBLES			
All Ages	R921 to 933E	Highest Mark	Trophy + \$50

PERCUSSION AWARDS

In order to follow the North Bay and the Nipissing Kiwanis Clubs' ruling,
"Adult" performers cannot receive cash awards.

CODING:

Pe = PERCUSSION

S = SOLOS D = DUETS T = TRIOS QUARTET = Q E = ENSEMBLE

LEVEL	CLASSES	CRITERIA	AWARDS
SOLOS			
Ages 14 and under	Pe951 & 952S, Pe973S	Highest Mark	Trophy + \$30
Ages 15 and over	Pe953 to 955S, Pe974 to 976S	Highest Mark	Trophy + \$30
DUETS or TRIOS			
All Ages	Duets: Pe956 to 959D Trios: Pe960 to 963T	Highest Mark	Trophy + \$25 each
QUARTET & ENSEMBLES			
All Ages	Quartets: Pe964 to 967Q Ensembles: Pe968 to 972E	Highest Mark	Trophy + \$20 each Trophy (1) + \$60

RECORDER CLASSES

**SECTION: 61A ELEMENTARY SCHOOL
RECORDERS
Ensembles by Group**

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
R921E	\$35	Recorder Ensembles - Groups - Grades 1 to 6 unaccompanied
R922E	\$35	Recorder Ensembles - Groups - Grades 1 to 6 accompanied
R923E	\$35	Recorder Ensembles - Groups - Grades 1 to 8 unaccompanied
R924E	\$35	Recorder Ensembles - Groups - Grades 1 to 8 accompanied
R925E	\$35	Recorder Ensembles - Groups - Grades 7 & 8 unaccompanied
R926E	\$35	Recorder Ensembles - Groups - Grades 7 & 8 accompanied
R927E	\$35	Recorder Ensembles - Groups - OPEN (not adult)

**SECTION: 61C RECORDER SOLOS
- MEMORIZATION OPTIONAL**

CLASS	FEE	DESCRIPTION
R934S	\$21	Recorder Solos - 6 years and under
R935S	\$21	Recorder Solos - 8 years and under
R936S	\$21	Recorder Solos - 10 years and under
R937S	\$21	Recorder Solos - 12 years and under
R938S	\$21	Recorder Solos - 14 years and under
R939S	\$21	Recorder Solos - 16 years and under
R940S	\$21	Recorder Solos - OPEN (not adult)

**SECTION: 61B ELEMENTARY SCHOOL
RECORDERS
Ensembles by Grades**

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
R928E	\$35	Recorder Ensembles - Grades - Grade 3
R929E	\$35	Recorder Ensembles - Grades - Grade 4
R930E	\$35	Recorder Ensembles - Grades - Grade 5
R931E	\$35	Recorder Ensembles - Grades - Grade 6
R932E	\$35	Recorder Ensembles - Grades - Grade 7
R933E	\$35	Recorder Ensembles - Grades - Grade 8

**SECTION: 61D RECORDER DUETS
- MEMORIZATION OPTIONAL**

CLASS	FEE	DESCRIPTION
R941D	\$25	Recorder Duets - 8 years and under
R942D	\$25	Recorder Duets - 10 years and under
R943D	\$25	Recorder Duets - 12 years and under

**SECTION: 61E RECORDER TRIOS
- MEMORIZATION OPTIONAL**

CLASS	FEE	DESCRIPTION
R944T	\$33	Recorder Trios - 8 years and under
R945T	\$33	Recorder Trios - 10 years and under
R946T	\$33	Recorder Trios - 12 years and under

PERCUSSION CLASSES

SECTION: 62A PERCUSSION SOLOS

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
Pe951S	\$21	Percussion Solos - 10 years and under
Pe952S	\$21	Percussion Solos - 14 years and under
Pe953S	\$21	Percussion Solos - 16 years and under
Pe954S	\$21	Percussion Solos - 18 years and under
Pe955S	\$21	Percussion Solos - ADULT

SECTION: 62C PERCUSSION SMALL ENSEMBLES

- FROM 3 TO 9 performers

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
Pe960E	\$35	Percussion Sm Ensemble - 14 years and under
Pe961E	\$35	Percussion Sm Ensemble - 16 years and under
Pe962E	\$35	Percussion Sm Ensemble - 18 years and under
Pe963E	\$35	Percussion Sm Ensemble - ADULT

SECTION: 62B PERCUSSION DUETS

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
Pe956D	\$25	Percussion Duets - 14 years and under
Pe957D	\$25	Percussion Duets - 16 years and under
Pe958D	\$25	Percussion Duets - 18 years and under
Pe959D	\$25	Percussion Duets - ADULT

SECTION: 62D PERCUSSION LARGE ENSEMBLES

- 10 to 24 performers

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
Pe964LE	\$40	Percussion Lg Ensemble - 14 years and under
Pe965LE	\$40	Percussion Lg Ensemble - 16 years and under
Pe966LE	\$40	Percussion Lg Ensemble - 18 years and under
Pe967LE	\$40	Percussion Lg Ensemble - ADULT

SECTION: 62E PERCUSSION SOLOS Mallets

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
Pe973S	\$21	Percussion Solos - Mallets - 14 years and under
Pe974S	\$21	Percussion Solos - Mallets - 16 years and under
Pe975S	\$21	Percussion Solos - Mallets - 18 years and under
Pe976S	\$21	Percussion Solos - Mallets - ADULT

BRASS & WOODWIND AWARDS

As per the North Bay and the Nipissing Kiwanis clubs' ruling, "adults" are not eligible to receive cash awards.

** ALL AROUND winners will be chosen AT THE ADJUDICATOR'S DISCRETION and not necessarily based on the marks. (I.e. standard or/and consistency of performances) Participants MUST perform in MORE THAN ONE SOLO CLASS and in AT LEAST ONE DUET/ENSEMBLE CLASS.

CODING: Br = BRASS W = WOODWINDS
 S = SOLOS D = DUETS T = TRIOS Q = QUARTETS E = ENSEMBLES

LEVEL	CLASSES	CRITERIA	AWARDS
SOLOS			
Ages 14 and under	Br1001 & 1002S, Br1006 & 1007S, Br1011 & 1012S, Br1016 & 1017S W1041 & 1042S, W1046 & 1047S, W1051 & 1052S, W1056 & 1057S, W1061 to 1062S	Highest Mark	Trophy + \$30
	All Round	See above	Trophy + \$50
Ages 16 and under	Br1003S, Br1008S, Br1013S, Br1018S W1043S, W1048S, W1053S, W1058S, W1063S	Highest Mark	Trophy + \$30
	All Round	See Above	Trophy + \$50
Ages 17 and over	Br1004 & 1005S, Br1009 to 1010S, Br1014 & 1015S, Br1019 & 1020S, W1044 & 1045S, W1049 & 1050S, W1054 & 1055S, W1059 & 1060S, W1064 & 1065S	Highest Mark	Trophy + \$50
	All Round	See Above	Trophy + \$75
DUETS or TRIOS			
Ages 12 and under	Duets: Br1021D, W1066D or Trios: Br1026T, W1071T	Highest Mark	Trophy + \$25 each
Ages 14 and under	Duets: Br1022D, W1067D or Trios: Br1027T, W1072T	Highest Mark	Trophy + \$25 each
Ages 15 and over	Duets: Br1023 to 1025D, W1068 to 1070D or Trios: Br1028 to 1030T, W1073 to 1075T	Highest Mark	Trophy + \$25 each
QUARTETS or ENSEMBLES			
Ages 12 and under	Quartets: Br1031Q, W1076Q or Ensembles: Br1036E, W1081E	Highest Mark	Trophy + \$20 each Trophy (1) + \$60
Ages 14 and under	Quartets: Br1032Q, W1077Q or Ensembles: Br1037E, W1082E	Highest Mark	Trophy + \$20 each Trophy (1) + \$60
Ages 15 and over	Quartets: Br1033 to 1035Q, W1078 to 1080Q or Ensembles: Br1038 to 1040E, W1083 to 1085E	Highest Mark	Trophy + \$20 each Trophy (1) + \$60

BRASS & WOODWIND CLASSES

SECTION: 65A BRASS SOLOS

Trumpet

- Accompaniment desirable but NOT compulsory.
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
Br1001S	\$21	Trumpet Solos - 12 years and under
Br1002S	\$21	Trumpet Solos - 14 years and under
Br1003S	\$21	Trumpet Solos - 16 years and under
Br1004S	\$21	Trumpet Solos - 18 years and under
Br1005S	\$21	Trumpet Solos - OPEN

SECTION: 65B BRASS SOLOS

Trombone/Euphonium

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
Br1006S	\$21	Trombone/Euphonium Solos - 12 years and under
Br1007S	\$21	Trombone/Euphonium Solos - 14 years and under
Br1008S	\$21	Trombone/Euphonium Solos - 16 years and under
Br1009S	\$21	Trombone/Euphonium Solos - 18 years and under
Br1010S	\$21	Trombone/Euphonium Solos - OPEN

SECTION: 65C BRASS SOLOS

French Horn

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
Br1011S	\$21	French Horn Solos - 12 years and under
Br1012S	\$21	French Horn Solos - 14 years and under
Br1013S	\$21	French Horn Solos - 16 years and under
Br1014S	\$21	French Horn Solos - 18 years and under
Br1015S	\$21	French Horn Solos -OPEN

SECTION: 65D BRASS SOLOS

Tuba

- Accompaniment desirable but NOT compulsory.
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
Br1016S	\$21	Tuba Solos - 12 years and under
Br1017S	\$21	Tuba Solos - 14 years and under
Br1018S	\$21	Tuba Solos - 16 years and under
Br1019S	\$21	Tuba Solos - 18 years and under
Br1020S	\$21	Tuba Solos - OPEN

SECTION: 65E BRASS DUETS

- Accompaniment desirable but NOT compulsory.
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
Br1021D	\$25	Brass Duets - 12 years and under
Br1022D	\$25	Brass Duets - 14 years and under
Br1023D	\$25	Brass Duets - 16 years and under
Br1024D	\$25	Brass Duets - 18 years and under
Br1025D	\$25	Brass Duets - OPEN

SECTION: 65F BRASS SMALL ENSEMBLES

- FROM 3 TO 9 performers

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
Br1026E	\$35	Brass Sm Ensemble - 12 years and under
Br1027E	\$35	Brass Sm Ensemble - 14 years and under
Br1028E	\$35	Brass Sm Ensemble - 16 years and under
Br1029E	\$35	Brass Sm Ensemble - 18 years and under
Br1030E	\$35	Brass Sm Ensemble - OPEN

SECTION: 65G BRASS LARGE ENSEMBLES

- 10 to 24 performers

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
Br1031LE	\$40	Brass Lg Ensemble - 12 years and under
Br1032LE	\$40	Brass Lg Ensemble - 14 years and under
Br1033LE	\$40	Brass Lg Ensemble - 16 years and under
Br1034LE	\$40	Brass Lg Ensemble - 18 years and under
Br1035LE	\$40	Brass Lg Ensemble - OPEN

SECTION: 66A WOODWIND SOLOS

Flute

- Accompaniment desirable but NOT compulsory.

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
W1041S	\$21	Flute Solos - 12 years and under
W1042S	\$21	Flute Solos - 14 years and under
W1043S	\$21	Flute Solos - 16 years and under
W1044S	\$21	Flute Solos - 18 years and under
W1045S	\$21	Flute Solos - OPEN

SECTION: 66B WOODWIND SOLOS

Oboe

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
W1046S	\$21	Oboe Solos - 12 years and under
W1047S	\$21	Oboe Solos - 14 years and under
W1048S	\$21	Oboe Solos - 16 years and under
W1049S	\$21	Oboe Solos - 18 years and under
W1050S	\$21	Oboe Solo - OPEN

SECTION: 66C WOODWIND SOLOS

Clarinet

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
W1051S	\$21	Clarinet Solos - 12 years and under
W1052S	\$21	Clarinet Solos - 14 years and under
W1053S	\$21	Clarinet Solos - 16 years and under
W1054S	\$21	Clarinet Solos - 18 years and under
W1055S	\$21	Clarinet Solos - OPEN

SECTION: 66D WOODWIND SOLOS

Saxophone

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
W1056S	\$21	Saxophone Solos - 12 years and under
W1057S	\$21	Saxophone Solos - 14 years and under
W1058S	\$21	Saxophone Solos - 16 years and under
W1059S	\$21	Saxophone Solos - 18 years and under
W1060S	\$21	Saxophone Solos - OPEN

SECTION: 66E WOODWIND SOLOS

Bassoon

- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
W1061S	\$21	Bassoon Solos - 12 years and under
W1062S	\$21	Bassoon Solos - 14 years and under
W1063S	\$21	Bassoon Solos - 16 years and under
W1064S	\$21	Bassoon Solos - 18 years and under
W1065S	\$21	Bassoon Solos - OPEN



**North Bay Kiwanis Festival of Music & Dance
April 16 – May 6, 2012**

SECTION: 66F WOODWIND DUETS

- Accompaniment desirable but NOT compulsory.
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
W1066D	\$25	Woodwind Duets - 12 years and under
W1067D	\$25	Woodwind Duets - 14 years and under
W1068D	\$25	Woodwind Duets - 16 years and under
W1069D	\$25	Woodwind Duets - 18 years and under
W1070D	\$25	Woodwind Duets - OPEN

SECTION: 66G WOODWIND SMALL ENSEMBLES

- FROM 3 TO 9 performers
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
W1071E	\$35	Woodwind Sm Ensemble - 12 years and under
W1072E	\$35	Woodwind Sm Ensemble - 14 years and under
W1073E	\$35	Woodwind Sm Ensemble - 16 years and under
W1074E	\$35	Woodwind Sm Ensemble - 18 years and under
W1075E	\$35	Woodwind Sm Ensemble - OPEN

SECTION: 66H WOODWIND LARGE ENSEMBLES

- 10 to 24 performers
- MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
W1076LE	\$40	Woodwind Lg Ensemble - 12 years and under
W1077LE	\$40	Woodwind Lg Ensemble - 14 years and under
W1078LE	\$40	Woodwind Lg Ensemble - 16 years and under
W1079LE	\$40	Woodwind Lg Ensemble - 18 years and under
W1080LE	\$40	Woodwind Lg Ensemble - OPEN

BAND AWARDS

In order to follow the North Bay and the Nipissing Kiwanis Clubs' ruling,
"Adult" performers cannot receive cash awards.

CODING: BE = ELEMENTARY SCHOOL BANDS BC = COMMUNITY BANDS
BS = SECONDARY SCHOOL BANDS

LEVEL	CLASSES	CRITERIA	AWARDS
Elementary Schools	BE1091	Adjudicator's Choice (G,S,B)	\$40 (only one given out)
100 & 200 Level Concert Bands	BS1092 to BS1093	National Standards (G,S,B)	Plaque For Each Band & Engraved Standard
300 & 400 Level Concert Bands	BS1094 to BS1095	National Standards (G,S,B)	Plaque For Each Band & Engraved Standard
Junior Stage Band	BS1096	Adjudicator's Choice (G,S,B)	\$40 (only one given out)
Intermediate/Senior Stage Band	BS1097 & BS1098	Adjudicator's Choice (G,S,B)	\$60 (only one given out)
Community , Combos & Contemporary	BS1099 & BS1100, BC1102 to BC1106	Adjudicator's Choice (G,S,B)	\$60 (only one given out)

Standard of Performance:

Gold – signifies that an Ensemble has achieved excellence in all facets of performance.

Silver – signifies that an Ensemble demonstrates a high standard of performance.

Bronze – signifies that an Ensemble demonstrates an above average quality of performance with some latitude for improvement.

Merit - signifies that an Ensemble demonstrates an average quality of performance. This award is recognized by a certificate.

Rules for participating bands:

- Band entries will be adjudicated separately this year.**
- The bands will be scheduled according to the number of participants in the bands. **The scheduled order will not be changed for any reason.**
- A stage map can be sent to the Coordinator prior to the Festival. If providing your map on the evening of your performance, hand your map over to the Festival Coordinator or Chairperson.
- Please fill out all information required on the entry form.
- Forty minutes (40)** will be scheduled for each band allowing for setup, take down time as well as the warm-up, performance and adjudication.
- If you are the first band of the night to perform, it would be appreciated if you could setup before starting time as not to delay the evening process. Stage hands will be provided by the Festival Committee.

BAND CLASSES

<u>SECTION: 71</u>	ELEMENTARY SCHOOL BANDS
CLASS FEE	DESCRIPTION
BE1091 \$61	Elementary School Bands (Gr 1 – 8) TWO CONTRASTING OWN CHOICES

SECTION: 72 **SECONDARY SCHOOL BANDS**

CLASS	FEE	DESCRIPTION			
BS1092	\$61	100 Level Concert Band “ NEW ” - performance of one test piece from the B100 Musicfest or Ontario Band Assoc. syllabus & ONE CONTRASTING OWN CHOICE	BS1097	\$61	Secondary School Bands - Intermediate Stage Bands Students in one school - Age 17 & under as of December 31, 2011 TWO CONTRASTING OWN CHOICES
BS1093	\$61	200 Level Concert Band “ NEW ” - performance of one test piece from the B200 Musicfest or Ontario Band Assoc. syllabus & ONE CONTRASTING OWN CHOICE	BS1098	\$61	Secondary School Bands - Senior Stage Bands - Any students enrolled in one school TWO CONTRASTING OWN CHOICES
BS1094	\$61	300 Level Concert Band “ NEW ” - performance of one test piece from the B300 Musicfest or Ontario Band Assoc. syllabus & ONE CONTRASTING OWN CHOICE	BS1099	\$61	Secondary School Bands - Dixieland Combos Any students enrolled in one school TWO CONTRASTING OWN CHOICES
BS1095	\$61	400 Level Concert Band “ NEW ” - performance of one test piece from the B400 Musicfest or Ontario Band Assoc. syllabus & ONE CONTRASTING OWN CHOICE	BS1100	\$61	Secondary School Bands - Jazz Combos Any students enrolled in one school TWO CONTRASTING OWN CHOICES
BS1096	\$61	Secondary School Bands - Junior Stage Bands Students from one school - Age 15 & under, as of December 31, 2011 TWO CONTRASTING OWN CHOICES	BS1101	\$61	Secondary School Bands - NON-COMPETITIVE - No age limit, no standard given, comments only TWO CONTRASTING OWN CHOICES

SECTION: 73 **COMMUNITY BANDS**
Open

- This section is open to any band in the community: churches, schools or any other bands providing all members, regardless of age or occupation, are bona fide.

CLASS	FEE	DESCRIPTION
BC1102	\$61	Community Bands TWO CONTRASTING OWN CHOICES
BC1103	\$61	Community Bands - Dixieland Combos TWO CONTRASTING OWN CHOICES
BC1104	\$61	Community Bands - Jazz Combos TWO CONTRASTING OWN CHOICES

SECTION: 74 **CONTEMPORARY BANDS**

- This section is open to any band in the community: churches, schools or any other bands providing all members, regardless of age or occupation, are bona fide.

CLASS	FEE	DESCRIPTION
BC1105	\$61	Contemporary Bands - 16 years & under TWO CONTRASTING OWN CHOICES
BC1106	\$61	Contemporary Bands - OPEN - Amateur TWO CONTRASTING OWN CHOICES

SOLO ENTRY FORM

One student per Solo Entry Form please. You may enter 2 solo entries on this form. PLEASE PRINT NEATLY.

Student Name		Teacher Name	
Instrument		School (if applicable)	
E-mail address		Information below to be filled out only on one entry form	
Telephone		Contact address	
SPECIAL SCHEDULING REQUESTS		City	
		Postal Code	
		Telephone	Work:
		E-mail Address	

Class #(include letters)	Age Group or Grade	Class Name	
Name of Piece(s)(if own choice)	Composer(s)	Duration	Fee
1.			
(#2 & 3 are for classes with more than 1 piece)			
2.			
3.			
Class #(include letters)	Age Group or Grade	Class Name	
Name of Piece(s)(if own choice)	Composer(s)	Duration	Fee
1.			
(#2 & 3 are for classes with more than 1 piece)			
2.			
3.			
For office use only		Program \$5	\$
Date Received:		Total Fee	\$
Form #:			

All payments MUST be made online by CREDIT CARD ONLY at *www.northbaykiwanisfestival.com*.

**North Bay Kiwanis Festival of Music and Dance
ENSEMBLE ENTRY FORM —Duets, Trios, Quartets, Quintets, Small & Large Ensembles**

One ensemble per entry form please.

Names of Participants (if 5 or fewer)		PLEASE PRINT NEATLY.	
1.		Teacher or Contact Name	
2.		School	
3.	Information below to be filled out only on one entry form		
4.		Contact address	
5.		City	
Small & Large Ensemble & Bands Approx # of participants _____		Postal Code	
		Telephone	
SPECIAL SCHEDULING REQUESTS		E-mail Address	
FOR CHOIRS AND BANDS where applicable 1. The Festival Committee will be providing Stage Hands for all events. 2. Risers will be available for all Choir Events 3. For Band Events, please supply a stage map for all classes.		PLEASE LIST SPECIAL EQUIPMENT REQUIREMENT	

Class #(include letters)	Age Group or Grade	Class Name	
Name of Piece(s)(if own choice)	Composer(s)	Duration	Fee
1.			
2.(if applicable)			
3.(if applicable)			
For office use only		Program \$5	\$
Date Received:		Total Fee	\$
Form #:			

**All payments MUST be made online by CREDIT CARD
ONLY at *www.northbaykiwanisfestival.com*.**

47th Annual North Bay Kiwanis Festival of Music and Dance
Motivating Minds Through Music and Movement

PATRICK FORTIN AWARD

The Kiwanis Festival of Music and Dance is pleased to honour the memory of a remarkable young man, Patrick Fortin. This award consists of a special trophy and \$100.00 cash award. It will be presented to a student for his/her achievement through adversity in the study of the performance arts (music, dance etc...) and must participate in the 2012 Festival Events.

Music teachers are encouraged to nominate one student who has overcome adversity (health, emotional, physical, or other difficult circumstances) and continued to develop and pursue their musical talents. Since it is difficult to determine the degree of adversity experienced by individuals, a random draw of submitted nominations will be held in order to select the recipient of this award.

DEADLINE DATE: MARCH 15, 2012

ABOUT PATRICK FORTIN

Patrick was a popular choice with the audience of teachers, parents, and fellow competitors in the Kapskasing Music Festivals. His piano and voice teachers recognized Patrick's hard work and dedication to music. Each summer, our family enjoyed an intense week of music in Kingston with the Suzuki Method stating "You are perfect...today".

At a young age Patrick's eagerness and joy in performing was refreshing. Later, struggling with health issues we wondered how a practice routine would be possible. One day at a time, with enjoyment, one step at a time, consistently as a team... Patrick was proud to achieve grade ten piano with honours and theory co-requisites.

Courage, effort, and passion were the key elements while dealing with unrelenting adversity and challenges. Patrick played piano with ease and his accomplishments were born through determination.

(Written by Christine Fortin, Patrick's mother)

Patrick approached his Grade 10 piano repertoire and technique with energy and love. Frequently he did this with bruised and swollen joints and often complete numbness in the tips of his fingers. Never did I hear a complaint or an excuse from this brave and determined young man. He was committed to his goals and bound to reach them no matter what the obstacles. To me, Patrick's attitude and achievements, in spite of his life-stealing handicap, will be a source of inspiration. He was awesome!

(Written by Brenda Geden, Patrick's piano teacher)

Teachers submitting nominations must fill out this application and prepare a short biography of the student and the reason this student is being nominated. Testimonials from other individuals are also welcomed.

Nominee: _____
Full Address: _____
Nominee phone #: _____
Nominated by: _____
Full Address: _____
Phone #: _____
Email Address: _____

Mail your application and letter to:
Attention: Festival Coordinator
Kiwanis Festival of Music and Dance
P.O. Box 1486
North Bay, ON P1B 8K6

or Email: info@northbaykiwanisfestival.com

